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medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY OCTOBER 21, 1991 VOLUME 18 NUMBER 6

SAC lobbying to join OFS

by Paul Robert

SAC, the University-wide representatives of undergraduate, full-time students at the U of T, is once again contemplating whether or not it should join the Ontario Federation of Students. Several years ago the issue was subject to a referendum which saw the motion rejected by the student body. While many of the key issues which lead to the rejection of the OFS remain the same, some SAC representatives now believe that the changing political climate at Queens Park leaves U of T students with little choice but to join the OFS if they hope to have an effective channel for voicing their concerns to the provincial government. Others at SAC remain skeptical towards the OFS's effectiveness in lobbying for student concerns and whether our long-term interests would be best served by joining.

According to its literature, the OFS represents over 240,000 post-secondary school students. The organization was formed in 1972 while the provincial government was threatening to make dramatic increases in tuition fees. Its motto - "Because government policy affects students, students must affect government policy" - illustrates one of the main points of debate within SAC as to whether or not it should join. There exists a fundamental disagreement between SAC executive members as to the OFS's effectiveness as a lobby group. According to Stacey Papernick, SAC's former External Commissioner, the OFS is "considered by many to be the second most effective lobby body, next to the Ontario Federation of Labour, in the province of Ontario. The reason for that is due to its membership. There is something to be said for a large student movement and a strong student voice." Papernick, who has stepped down from her executive position on SAC, will remain as one of forty-eight board members, and vows to continue her campaign in support of the OFS.

Peter Guo, SAC President, denied the Varsity's allegations that Papernick resigned due to personal conflicts between the two, and criticized the Varsity for taking a stance in favour of the OFS. "I'm not criticizing the OFS because I haven't heard all their arguments, but my sense is that I don't know how much they've done for us [Ontario students]. For anyone to say that 'yes, this is the right thing to do' without presenting both sides of the argument is certainly unprofessional. It's certainly out there to bias the student body, which isn't good at all. The students should be able to decide - this is their money."

If SAC were to join the OFS, it would cost approximately \$100 000 annually. This would result in roughly a three dollar per student fees increase. Ontario's present political climate is forcing SAC to consider such an option. SAC researcher Krish Balkissoon states that "since the NDP came to power, the government won't meet with us [SAC] anymore. Because the OFS has always been a strong supporter of the NDP, they see the OFS as the official representatives of students in Ontario. When we say that we want to voice our concerns as the largest university in the province, they're saying that maybe we should consider becoming members [of the OFS]."

If SAC were to join the OFS, the U of T students would continued on page 3. Please see Students...



Members of the Erindale and Victoria College Rugby teams clashed last week in interfaculty action.

NEWS

NEWS IN BRIEF

ECSU SOCIAL DIRECTOR RESIGNS

On Wednesday October 9th Anna Vlitas, Social Director of the Erindale College Student Union, officially resigned from her position. The decision was made following a discussion with ECSU President Lloyd Aning and a witness. The discussion was regarding her general commitment to ECSU.

Aning cited Vlitas' constant lack of commitment to ECSU and her continual neglect of duty, both of which have jeopardized the operations of the Council. Vlitas cites Aning as the reason for her resignation. Anyone wishing more information regarding this matter should contact the Erindale College Student Union.

EXTRA SHUTTLE BUS

In response to complaints from students who take downtown classes which end up to two hours before the 10:15 shuttle bus, the university has added another late night shuttle bus. For a one-month trial period, starting November 4, 1991, there will be an extra night bus leaving Erindale at 8:30 pm, and leaving the St. George campus at 9:30 pm. The fare for the Monday to Thursday only bus will be \$2.50 one-way (one pink or two purple tickets.)

STUDENT ENDOWMENT FUND AWARD

Applications for the Student Endowment Fund Award are now available at the ECSU office. The deadline for applications is November 22, 1991. To qualify applicants must have a 3.0 GPA in the 1990/91 academic year. For more information see the ECSU pullout page.

CANADIAN PERSPECTIVES AT ERINDALE

The University of Toronto Senior Alumni and The Associates of Erindale College are running a series of lectures entitled 'The Canadian Perspectives Series.' These lectures are offered each spring and fall, and are open to anyone for both single lectures or the entire series. Individual lectures cost \$7 while the series is \$20, a fee which covers all refreshments and the luncheon which follows the October 23rd lecture.

The lecture dates are as follows:

- | | |
|------------------|--|
| October 16, 1991 | <i>CANADA: The Constitution ... Again</i> |
| | - aspects of today's federal-provincial relations |
| October 23, 1991 | <i>Just Call Me Mitch</i> |
| | - a new book about Mitch Hepburn's career |
| October 30, 1991 | <i>The Credit Valley Conservation Authority</i> |
| | - What is it; what does it do; what power does it have; and what has it done for our community? |
| November 6, 1991 | <i>The Mystery of the Speedy -- the disappearance of the judge, counsel, solicitor-general, court officials and the prisoner</i> |
| | - a new look at an historical event |

For registration information please call Campus Relations at 828-5214.

ECONOMIC SEMINAR FOR STUDENTS

The Fraser Institute is presenting a Student Seminar on Economic Issues on Saturday October 26th, 1991, at the Sheraton Centre in Toronto. There will be lunch provided and no fee is required, however you must register by October 16th. The program for the day is as follows:

- | | |
|------------|--|
| Session 1: | - <i>"There Ain't No Such Thing as Sexual Discrimination in the Market"</i>
Walter Block
Professor of Economics
College of the Holy Cross, Boston
- Breakout Groups |
| Session 2: | - <i>"Why We Shouldn't Be Afraid of Mexico in the Free Trade Agreement"</i>
Leonard Waverman, PhD
Director, Centre for International Studies
University of Toronto
- Breakout Groups |
| Session 3: | - <i>"The Economics of Confederation"</i>
Michael Walker, PhD
Executive Director
The Fraser Institute
- Breakout Groups |

CROSSFIRE between speakers and students

Adjournment.

Anyone wishing to attend the seminar can pick up an application form from the medium II office.

Student 'Smoke Police' on patrol

by Karen Kwan

Last month, the UofT decided to implement a scheme to ensure the following of the campus-wide no-smoking policy; a policy that affects all students, faculty, and staff. For a one month trial period, effective immediately, the university has hired students to monitor no-smoking areas and to watch that people do abide by the rules. Erindale College has already employed two student monitors.

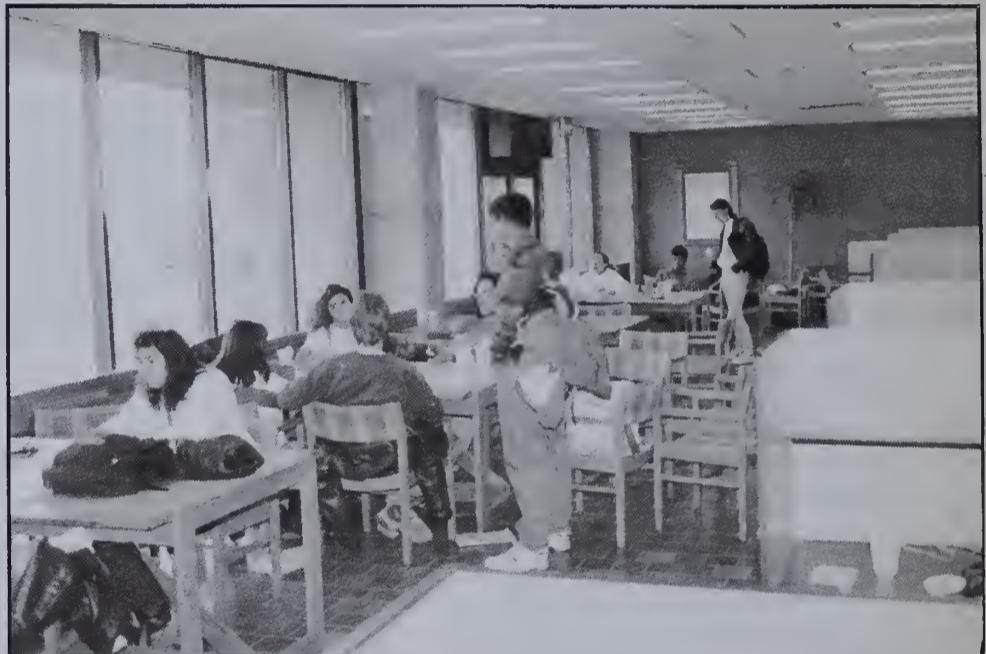
"Basically, these students go around and , remind people who smoke in a no-smoking area that it is such an area, or advise them

to go to the designated areas or outside", said Clive Horsfall, Director of Technical and Research Services at Erindale and also the chair of the group that created the student-monitor plan. Horsfall implemented the no-smoking policy three years ago.

There are posters and signs around the Meeting Place that tell people to "butt-out". As well, there are designated areas for smoking, located in Room 128 in the North Building, and in the large room off of the Meeting Place in the South Building (this room has a separate exhaust fan to take the air straight outside so none of it is recirculated back into

the building). Despite these measures, "some people have still insisted on smoking in areas designated as non-smoking. We would like to see things improve with the use of student monitors, but we imagine it to be not 100% successful", said Horsfall. Although breach of the Mississauga no-smoking bylaw results in a \$2000 fine, administration is reluctant to levy the fine. "We'd rather handle it ourselves. It's difficult to ask people not to smoke, but we're here to persuade, not fine."

The University is also deciding how the monitors will be identified.



Smokers are advised to stay in the smoking rooms, such as this one in the South Building.

Library keeps improving

by Susan Jeremiah

A question that has been asked of me since September 11, 1991 is "Where have the couches gone?" This is a question I had been expecting since early summer when I noticed that new book stacks and study carrels had replaced the faithful old couches. Up until now I have been addressing this concern, as well as comments about the change in the group study space, on an individual basis, but I would now like to take this opportunity to address these concerns on a much broader basis.

One of the primary reasons for the removal of the couches was to provide the necessary space for new book stacks and hence an expanded and enhanced collection of books. Another reason why the couches are gone is that they proved to be quite unsanitary; many of them were flea-infested and unhygienic. Further to this, the couches also tended to invite small group discussions and increased noise complaints. Basically, it was for these reasons that the couches disappeared - with some obvious

benefits. Despite the removal of lounge space, it should be noted that absolutely no study space has been taken away, as study carrels were added to replace lost seating.

Following this change, the primary student concern that was brought to my attention was the fact that many students liked comfortable seating to be able to relax in while reading, considering the chairs in the library are rather rigid. As a student I definitely agree and have approached the Library Operating Committee with some suggestions to improve the situation. As a result, at the next Library Enhancement Fund Committee meeting the purchase of about ten to fifteen comfortable chairs will be discussed. These would be dispersed throughout the library and, hopefully, be in place by the end of November. In the meantime, the only thing that I can suggest is that you read in the couches in the Meeting Place, or the North Building study room, which is also equipped with lounge furniture.

I would also like to take this opportunity to comment on the changes that have taken place with

regards to the group study room. For a long time, the library has received constant complaints from students about high levels of noise. Quiet signs and notices in books didn't work! It was hoped that changing this room into a quiet study room would help eliminate the problem. With provisions for group study made upstairs in the seminar rooms, it is hoped that everyone's needs have been met. In addition to these group study rooms, Spigel Hall provides an excellent place to study in groups. When the new Kanell Building opens, the library expects to get additional space downstairs and plans are now in progress for use of this space. Student study areas will be a top priority.

All of these changes taking place in the library are bound to evoke both suggestions and criticisms from the student body. If you have either, please feel free to contact me at 828-5249 to voice your opinion, and I will take it directly to the Library Operating Committee. Hopefully, we can find a solution.

Susan Jeremiah is the Academic Director at ECSU.

NEWS

'Walk-Safer' at Erindale

by Jennifer Tan

With the start of the fall semester, as well as the early winter nightfall hours, the question has been raised of whether a "Walk Home" or more correctly, a "Walk-Safer" Service, will be provided for Erindale Campus Students. Right now, there is a "pilot" programme at the St. George campus where upon dialling 978-SAFE, one of two pairs of patrollers will be provided for you.

The service's initiation is possible through a grant from the Ontario Ministry of Colleges and Universities. However, because this programme is on a trial basis, the question of how long it will be implemented arises. As well, because there is only a minimum staff available, and because there has been no promotion of this service to begin with, this programme as an investigative venture may be unsuccessful.

Indeed, in addressing these problems, S.A.C. Status of Women Officer, Diana Dobson has commented that because of the lack of proper promotion students are likely to be unaware of this service, and even if they do, services rendered sometimes requires a wait of about twenty minutes because of the minimal staff.

A Walk-Safer Service has already been established at both

the St. George and Scarborough Campuses, but due to the ambivalent response of Erindale students last year, as well as the key question of who will end up footing the approximately \$90,000 a year bill, the proposal for a permanent establishment will not be made until November, and even then its development is indefinite. The money in question is for a full time service, however the current proposal is only for a trial period, which would likely only cost a few thousand dollars.

As Mr. P.J. "Bud" Taggart (Erindale's Chief Administrative Officer and Chairman of the Personal Safety Committee) has suggested, the University has already focused on the enhancement of the walkway lighting and with the installation of the Emergency Telephone Service are hesitant at venturing into such an expensive project without first surveying the student population.

Nevertheless, if the purpose of these above-mentioned installations is to generate both physical and psychological security among the general student population, and especially for the residence students, then this new Walk-Safer Programme may better serve in this capacity. This service would entail at least three split-gender, trained teams of Walk-Safer escorts who could be contacted by phone and would

immediately accompany the student to his/her destination.

On the other hand, student response will certainly have to be gauged since the Walk-Safer Service will have to either come out of our tax money, or through student tuition increases (at a cost of about \$150 extra per year!!!)

Also, the question of whether or not economic status will determine which groups of students will be able to participate in such an expensive programme is something to consider. Will we be given a choice of whether to include this service in our fees?, and if you can't afford to pay, should/will the service be denied to you? Furthermore, with the implementation of Campus Police Patrols, and even with a Cooperative Campus liaison with the community police, is the Walk-Safer Service really necessary?

Mr. Taggart has suggested that educational material and seminars on street skills and perhaps a growing awareness of socio-economic problems such as sexual harassment, date rape, etc., is a start in battling campus insecurity. Clearly this issue will have to be addressed further and its factors weighed again before the student population can rest "safe and secure". Meanwhile, maybe initiate your own Buddy system, and become more aware about your surroundings.

Students face OFS question again

continued from front cover.

be given four votes in the decision-making process as ...opposed to the one vote given to smaller universities. Some feel that this would not sufficiently benefit U of T students. As a former SAC executive member stated, "It's good for the OFS if we join, but we could take the \$100 000 and do the work ourselves just as efficiently." Papernick disagrees with this view, stating that "we'd better take a good look at what we're doing here at SAC. We're trying to lobby the government with the money we have, but they don't want to speak to us. It's not

just this government, during the Liberals, during the Conservatives, the last time the government came to talk to U of T students was in the seventies. The only way we've had any voice is because in the past, people in this position [SAC External Commissioner] have had political ties at Queen's Park. The government should be accessible to us as taxpayers and voters through legitimate channels." For Papernick, these legitimate channels would include joining the OFS. Before the issue can be put before U of T students in a referendum, it would have to win

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

ECSU under fire over supposed charges for Meeting Place space

by Karolyn Lack

American Express, are charged a fee.

"It would be ridiculous to charge them," Aning responded. "I do not know who they spoke to on the day in question, but I can assure you that it was no member of our Council." Moreover, Szymandera stated that only clubs needing office space on campus are charged a nominal \$25 fee for the entire year, but not for booths or tables.

Apparently there was a minor misunderstanding, in that the two members of the Panhellenic Association had spoken to ECSU's receptionist (Zahida), who had relayed the club information to them. Whether she was told this from staff is unknown, but Aning stated that ECSU's policy requires that clubs recognize at Erindale College book tables through the Residence and Conference Centre at no charge, a policy which applies to university-wide clubs upon approval of Szymandera, the Club Director.

"ECSU is an organization that relies on student support and there is absolutely no need for us to compromise this support." ECSU does not charge clubs for the booking and/or setup and use of tables at Erindale, and it was unfortunate that this isolated incident occurred.



Editorial

medium II

Students informing students



Since 1974

Since 1974

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We just kicked their asses in that baseball tournament! Wow - I think this is the first time *medium II* has ever won anything! It must be the Editor - I can't believe it's 10:45 and we may actually be done before midnight - as still as of yet unsupervised *medium II* goal! Nice comment, Don. Quebec is going to love you for those ones. "With full heart and empty head Quebecers will opt for a state of their own." That's almost as bad as the Ricochet review - "be intelligence and poise transcend the colour of your skin." When will people get a grip on reality? I hope my Editorial gets someone to think for once, because I just can't stand that "undercover racism" I hear people are using the good Erindale College name without permission. Naughty, naughty. Bad Tagger will sue your ass off. What a continual at the beginning of the year I have no letters and too much space. Now, I have too many letters, no space for Kings and Clowns and Talking Heads and only two pages. Well, what can you expect with a six page arts section? And you even wanted more. Melaine - you are a definite asset to this paper! I wonder if there has ever been a six page arts section before. Another record. Lloyd is here on a Sunday night, and being a nice guy who I should have made him do the classifieds. Write something slanderous about Terry? Never. (Although your "busk up payson" to keep me quiet about that sheep incident is overdue.) Well, what can you do when you live up an ewe, eh Terry? Dave, you are in and out like a flash. I guess that's how you get your nickname - or does it have something to do with Debbie, sorry, Deborah? Steve. To slander or not to slander, that is the question. Mel, why don't you go out with Thor, God of Thunder again? You never know. Shh. I've got shorted this blue next week, as much as long. I mean how is one expected to blabber and blabber excessively for hours on end. It's hard, difficult and even though, to put it in sports talk. Speak of which, nice shiner, Jeff Smith. And four studies too. Wow, what a Kirk Gilbow type hero I guess that's why all those women were swooning after you. Don't worry, I won't tell Kate.

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Letter of the Week

The return of body piercing

I'm not quite sure why you devoted two pages to an article on body piercing when that article was very poorly written and contained little information. In fact, I thought that the piece was somewhat sensationalistic and that its foremost priority was to stir up controversy.

For people who practise body piercing, like myself, the article was extremely shallow and superficial as it was merely a catalogue of various body piercing techniques. There were no interviews, no mention of where in Toronto this practice is performed, how popular this trade is, etc. Basically, it was void of any personal element.

I believe that your body

piercing article was an example of poor journalism, and I hope that *medium II* will be more concerned with the content and the quality of the writing it selects to publish. However, I must admit that the overall quality of the paper has improved this year, and the paper is much cleaner and more enjoyable to read.

But, I must also make one suggestion to the staff of *medium II*. Try and make sure that both time and research go into the articles you publish so that the professionalism you so desire will be achieved.

M. Gallagher,
*The remaining Letters to the
Editor will run next week.*



Where can we draw the line?

Society is composed of a multitude of different beliefs, views, religion and races, and indeed, with such a combination, friction is bound to arise. People misunderstand others, or merely don't take the time to comprehend the basis for another's beliefs. Yet, in our now sometimes overbearing efforts towards tolerance, we run alongside the path towards conformity. In plain terms, our efforts towards equality are desirable and, more importantly, necessary. But at what point does the pursuit of the goal encroach upon the right of others?

A case in point is the recent Clarence Thomas nomination hearings. Senator Thomas was accused of sexual harassment, an extremely serious charge, particularly for one applying to the Supreme Court of the United States. Feminist groups across America rose up against him, calling him among other things, "a sexist pig". Yet, Anita Hill was the only one who spoke up against Thomas - one person's word against another.

It is not for me to say who is 'right', but to point out that Thomas is innocent until proven guilty. Perhaps a little tolerance by the press and the women's issue groups might not have turned Thomas' life into the hellish media spectacle it has become.

Yet on the other side of the coin, people, races and cultures are still being publicly slandered with ease. In the September campus edition of Tribune magazine there was a review on the new movie Ricochet, which stars Denzel Washington, a black male. The writer, Lyle Slack, whether intentionally or not, comes across as an intolerable racist. He mentions, "Washington is perhaps the one black actor in America who could plausibly play the leading man opposite a white woman and hardly raise an eyebrow." He goes on to add that "his intelligence, poise and sense of class transcend the colour of his skin." Mr. Slack could clearly use some education combined with a large dose of intelligence. People should be judged for themselves, not for the colour of their skin.

These two issues polarize the problem we face today - upholding the right to the equality of all. These rights should be defended, and hopefully a day will come when everyone will be regarded as equals.

Yet, there are times when tolerance can encroach on the rights of others. A recent issue in Erindale sport is an example. The Erindale innertube waterpolo team named themselves "the Tubing Bitches", a name they chose to represent their aggressive play and enthusiasm. Yet members of administration and athletics took offence to the name, arguing that it is degrading to women, and portrays a "beefy" image of women, which in turn would scare away potential female athletes.

At what point do we draw the line? Do we take away the team's freedom of expression for the cause of women in sports or will other women not take offence at the name? Doesn't the team have rights too?

The point is that rights are a subjective thing. Society sets values and we do our best to follow them; let's just make sure that the line we draw is down the centre, not favouring the left or right.

Perspective

Constitutional reforms - Will they survive?

This week Barbed Wires has interviewed two Federal M.P.s on an issue which is of national importance; The Canadian Constitutional proposals of the Federal Government. The Barbed Wires editorial in the October 10 issue raised questions about the process, about national leadership and about the prospect of failing to bring Quebec into the constitution. Wires put these questions to this week's guests.

Ron Duhamel is the Liberal M.P. for St Boniface. He is one of that party's representatives on the Constitutional Committee established to hold public hearings, receive submissions and submit proposals for amendment to the Federal Government's initiative.

Don Blenkarn is the Conservative M.P. for Mississauga South. He has been a high profile and outspoken member since his election in 1972. He is most experienced in matters of finance, trade and economic affairs.

Ron Duhamel

Wires: What is the mandate for your committee?

Duhamel: We are to hear from Canadians from across the country, all Canadians; politicians, business, labour, women, natives, regionalists, new Canadians, special interest groups, French, English and fourth and fifth generation Canadians. We want to hear complaints, observations and suggestions that will improve the constitution and the process.

Wires: When do you expect to complete these hearings? What happens when they are completed?

Duhamel: We hope to produce a package of proposals for Mr. Mulroney and Mr. Clark by February, 1992.

Wires: What is the Government's agenda once your Committee reports?

Duhamel: I don't know. They won't say. They could submit resolutions to amend the Constitution for a vote in the House. They could choose to debate the proposals further and send our recommendations, or their own revised amendments, to the public for a referendum vote. I prefer a referendum.

Wires: The scope of the Government's proposals is very broad. Can the public become informed enough on so many issues to make such an important decision by referendum?

Duhamel: The magnitude of the issues and the complexity of the issues is nearly an overload. The committee members recognize this. However, cultural, economic, linguistic and native issues have been unsettled for a long time. Along with many Canadians we feel it is not possible to go forward as a nation with-

out resolving these crucial interferences to national unity.

Wires: The public today is emotional on many of the issues you mention. A referendum may assure Canada of a constitution that would work the day of the vote but would such a constitution stand the test of time?

Duhamel: No constitution has or will stand the test of all time. But, one chosen by the people should stand for a long time. We need this to allow us to get on being a stronger and less combative nation.

Wires: Is this process our last chance as a nation of ten provinces?

Duhamel: I'm not sure. I am certain it is a critical moment for our nation.

Wires: Are Canadians and party bias politicians up to the task you portray?

Duhamel: We can resolve all the issues and compromise on all the differences only with a great deal of understanding and reaching out. Canadians must make an effort to familiarize themselves with their countrymen in other regions and of other origins. I think Canadians want to be up to the task. So far, those of us on the Committee agree on this and are seeking cooperative compromise.

Wires: Is a leader needed? Who will surface as the charismatic champion for a united Canada?

Duhamel: There are leaders and dissenters on all the issues. One will have to persuade the other, or they must compromise. In Quebec the Separatists have Bouchard and Parizeau but in the end it will be the people who will decide with their referendum. In the big picture though it will take all people of influence including media, business, labour etcetera to speak with a unifying voice and with understanding, working from the common ground that exists.

Wires: You talk about common ground. What are the most critical differences?

Duhamel: We have concern for the undefined issues. The elected senate needs clarification, the question of property rights is a concern to women and an historical concern to P.E.I. The distinct Quebec has been greatly defined since the Meech round but it is only one of the many problems. It is very possible to close the gaps on some of the differences with simple clarification and definition. We are working from a very good beginning.

Wires: This is called the 'Canada Round' as opposed to the 'Quebec Round'. Do you find that most people are still preoccupied with the Quebec issue?

Duhamel: The question of Quebec is still on everyone's mind. Quebec's separatists will not be interested in supporting our mandate because they want to leave the union. However, the frustrations of the people are showing and I believe that we want all these issues resolved. That includes non-separatist Quebecers. I believe that we can succeed because I believe that Canadians want to succeed.

Don Blenkarn

Wires: The Constitutional Committee is now into its hearings on the proposals put forth by your Government. Their task is quite monumental. Do you think they have time to succeed?

Blenkarn: The proposals they are working with are very good ones which should please the provinces

Barbed Wires

Interviewed:

Ron Duhamel - Liberal
M.P. on the Constitutional
reform committee
Don Blenkarn -
Conservative M.P. for
Mississauga South

Interviews by Ron Gable

and regions of Canada. That is except for Quebec. Quebec could decide it wants to become an independent country. There is a strong possibility of that.

Wires: Does this package not meet the demands of Quebec?

Blenkarn: It does mostly, but it does not meet the demands of that large force in Quebec that wishes to separate. This is a package that promotes cultural and regional independence for all the provinces but maintains strength through national economic unity. The separatists are not interested in the benefits of economic union with cultural independence. They want total independence, a separate state.

Wires: Is this package an attempt to appease Quebec by granting all their wishes to every province?

Blenkarn: This is a Sovereignty Association package. It distributes social, cultural and linguistic powers to the provinces allowing each region to meet the more personal demands of its people. This shift is to take place while maintaining the economic union in the centre, in Ottawa. It is much like a Common Market with cooperative economic leadership and taxation policies at the centre.

Wires: Does this appeal to the provinces?

Blenkarn: The committee will submit its recommendations in February. The government will then, I suspect, review them and draft a package of resolutions to present to the House for debate and a vote. Once passed these will then go to the Provincial legislatures for their approval. To become law the amendments will require the approval of seven of the ten

provinces representing fifty percent of the population of Canada. This whole process is hoped to be completed by June of 1992. I suspect it will be good enough everywhere but in Quebec.

Wires: Why not in Quebec?

Blenkarn: People think with their hearts and not with their heads. With full hearts and empty heads Quebecers will opt for a state of their own if given the chance in a referendum. The question is whether anyone can convince the Quebec National Assembly to vote in favour of the resolutions that will come to them without going to a referendum.

Wires: Are you not in favour of referendum for the rest of Canada?

Blenkarn: I know my constituents do not keep up with the issues. They live, work and play in Mississauga. When they holiday they go to Florida. They do not know or understand the other regions of the country. As well, political compromise is made by people in politics; diplomacy is up to diplomats. A referendum creates a problem where none existed before because of regional voting patterns. If all people but Albertans vote in favour of the resolutions then what do we have?

We have a new dissenting province galvanized by their opposition vote and isolated by the other provinces who vote differently. The referenda on prohibition and conscription created larger problems than existed, a referendum now would do the same.

Wires: Who will emerge to rally Canadians to unify?

Blenkarn: I don't think anyone will be able to pull the Quebec people on side. I suspect Benoit Bouchard (Mulroney's Quebec agent not to be confused with Bloc Quebecois leader Lucien Bouchard) will fail in Quebec and although I think Joe Clark can do an excellent job in English Canada he will not convince Quebec either. I don't think Mulroney can

do it either. In fact I'm not sure Quebec can be pulled on side by any person. No one will be able to get to the hearts of the people in French Quebec. Quebec will leave.

Wires: If Quebec chooses to separate does the package still work for the rest of Canada?

Blenkarn: We are always better off with the whole country. Geographically and in terms of population for a domestic market we need the Quebec territory and its six million people to remain in our place in the world. Without Quebec we would no longer be a part of the elite G7 nations and other prestige would be lost along with other wealth. However, even if we fail getting Quebec in, the remaining provinces are much better prepared to survive as a strong economic nation under the new style union proposed in the constitutional package. We may even be stronger and more unified because there will be nothing dividing us as the linguistic and cultural matters of Quebec have done for so long.

Wires: Is the world watching us?

Blenkarn: Sure, the world sees Canada as a wonderful modern place to live and do business. They see our vast wealth and admire our social record. They also see us as jackasses to be involved in a process of breaking up. We are a world leader in education, economy, social reform but are acting with a third world mentality. They envy us and can't understand why we would want to risk our prosperity, our social programs etcetera when these can best be preserved by holding together as a country.

Watch next week for a Barbed Wires editorial on Mississauga's Municipal elections. The following week will be interviews with some of the mayoral candidates.

The interviews and legwork was done by Ron Gable. Moreover, he almost interviewed Liberal leader Jean Chretien.

NEXT WEEK: The Mississauga Mayoral Campaign

Of Kings and Clowns



Library & ECSU: For not recycling their copycards for their photocopy machines. These cards are made up of a lot of plastic - that's a lot of non-biodegradable material that will be polluting our land. A King to medium II - we recharge our cards, therefore less plastic to throw away.



Administration and the Smoking Police: First off, there is insufficient ventilation in the South Building smoking room. As one smoker mentioned, "we want to smoke, not choke to death." Moreover, the idea of having smoke police is somewhat ludicrous. I pity the students they hire to hand out those fines. I hope they have a good medical plan.

"Love, the magician, knows this little trick whereby 2 people walk in different directions yet always remain side by side."

--H. Prather

— Arts —

Momix: Dance Which Will Quicken Your Pace

by Rob Valeriote

Once a catchword of the esoteric art set, *multi-media* has become an elemental term in stage production. Although the traditional stage has always utilized lighting and effects, these have now become integral partners with the performers. On television and in film, the surreal imagery characteristic of multi-media presentation is popularly recognizable (*Parker Lewis Can't Lose*). Director and choreographer Moses Pendleton's Momix dance troupe, long heralded for its innovative use of sound, light, shadow and props can no longer be termed avant-garde. It must now be considered highly accessible to modern audiences.

Pendleton has always aspired to gaining a wider appreciation for dance and Momix is the perfect vehicle to achieve this. Exhibiting stunning physicality, vibrant costuming and lighting effects, Momix presents dance sequences with both explosive and elegant brevity; thus not treading on the notoriously short attention span of the average viewer. Admittedly taking a cue from music video, Pendleton tailors his choreography into harmonious yet uniquely distinctive scenes. During its ten year existence, Momix has cultivated a worldwide following based on this whimsical mixed bag of musical styling, optical illusion and exceptionally talented dancing.

The world premiere of *Passion* (1991) represents an amalgamation which the Pendletons have worked on over the last twenty years, both with Momix and with *Pilibolus*, his previous and on-going company. *Passion's* full length score is Peter Gabriel's beautifully ethereal theme to *The Last Temptation of Christ*, which ideally chronicles Pendleton's on-stage spiritual quest. Regardless of the introduction of a complete musical piece, *Passion* is still divided into twenty-one separate movements with titles such as *Lazarus Raised* and *Stigmata* and in which the staging effectively underscores this spiritual mood.

The Momix troupe, comprised of Pendleton, his wife Cynthia Quinn and four other dancers, flicker through a hazy world of ever-changing full stage projections, ranging from backlit willow trees to the impassive monuments of Indonesian temples. Pendleton's choreography is highly rhythmic as dancers either perform opposing symmetry or twist around each other to form single entities, fusing their individual limbs indistinguishably. Props appear sparingly in this production and only as extensions of the dancers. Long metal rods become wings in *It is Accomplished* and a twirling red ribbon serves as an oscillating cage in an earlier segment.

In *Passion* (1991), Pendleton



Surreal Momix has a little bit of everything in its titillating hat, from dancers to contortionists to magicians. reaches for higher emotional ground than in his previous, more vaudeville productions. Upon occasion, the static-projected images drew our focus away from the dancing. At other times, particularly during *The Feeling Begins* and *Bread and Wine*, Pendleton merges imagery, props and dance with thrilling effectiveness. However, throughout the show, it is the dancers, sometimes androgynous, sometimes partially naked, that represent the most ravishing element in Pendleton's canvas. They serve as a reminder of how exquisite the expression of our humanity can be, both in perfection of form and grace of movement.

If *Passion* (1991) is indicative of Moses Pendleton's intention to create more solemn pieces, this production may only hint at what he's capable of. In whatever form they appear next, it's highly recommended to catch Momix when they return to Toronto. Especially for those unfamiliar

with modern dance, Pendleton's sensitivity to his audience's needs proves an excellent initiation.

Incidentally, Momix is the term for a type of milk supplement for calves used by Pendleton while he grew up in rural Vermont. Simply by naming his dance troupe after a cattle feed, Pendleton subtly underlines the fact that suppositional, serious dance is not intended as a private enclave of the elite but as an essential celebration open to enjoyment by all.

The Super Suffers Shamelessly

To say there are absolutely no redeeming qualities about a particular motion picture is more difficult than it initially appears. Many obviously inferior films often contain an energetic performance, an imaginative score or at least one cleverly-executed scene. Even a wildly uneven film like *Cadillac Man* was somewhat redeemed by Robin Williams' presence. And yet there is absolutely nothing remotely redeeming about *The Super*.

The hackneyed storyline could neatly be summarised on the back of a matchbook cover. Joe Pesci plays a greedy slumlord who after being forced to reside in one of his own tenements, realises the error of his ways. The limp wisecracks, asinine characters and the earache-inducing score all add up to a thoroughly plotless laughless and idea-less film. *The Super* is a downright failure in every department.

However, the film's weaknesses should not be attributed solely to director Rod Daniel, whose past

achievements, *Teen Wolf* and *K-9* easily display his inept abilities. The real disappointment in *The Super* resides with Joe Pesci. Pesci is a consummate actor who showcased his talents in such powerful films like *Raging Bull*, *Once Upon a Time in America*, and won an Oscar

Lens on Movies

by Len Hatzis

last year for his mesmerising and explosive performance in *Goodfellas*. He even demonstrated he could shine in lighter material, as his portrayal of Leo Getz in *Lethal Weapon 2* proved. In this film however, Pesci grimaces, delivers feeble dialogue, and basically appears to have phoned in his performance. His uninspired portrayal makes Steve Guttenberg look like a classically trained thespian.

And now with such an estimable actor like Joe Pesci appearing in a dreadful film like

The Super, a problem that has ravaged Hollywood endlessly, once more re-surfaced. The problem could be comparable to a disease that strikes actors of superior quality, regardless of the individual's past achievements. Al Pacino, Gene Hackman and Robert De Niro are all recent examples as *Author, Author*, *Loose Cannons* and *We're No Angels* can respectively attest to. Why such enormous talents waste their abilities on such inferior films, is often pondered. Of course, there is no simple answer; the project on paper initially may appear admirable, and only when tinkered with by the studio, a misguided director or even an incompetent 'best boy' does the film lose its quality. Money also plays a key role as Marlon Brando and the 1978 *Superman* film prove. In the case of *The Super*, the chance for Joe Pesci to play a leading role, likely also worked itself into the equation.

With the release of *The Super*, a trend is again beginning to emerge in Hollywood. Every year, similar types of films pervade throughout theatres. We've witnessed the

exhaustion of the body-switching theme a few years back with *Big*, *Like Father, Like Son*, and *Vice-Versa*. Mobsters and the mafia are still in ample supply with *Goodfellas*, the *Godfather 3* and the new Warren Beatty and Dustin Hoffman films lying in wait. This year the workaholic-finds-awareness theme, prevalent in earlier films like *Regarding Henry*, *The Doctor* and now *The Super*, appear to be the obsession of the moment. It's unfortunate that the latter is nowhere near the league of the other two.

Overall, *The Super* is a mind-numbing experience and if I was ever forced to re-assess my earlier statements about a redeeming quality in this film, I could only find two. The length of the film and the timing of its release. Clocking in at an inexcusable hour and fifteen minutes, *The Super* is more of a quick-death than a slow-torture for its unfortunate audience. Also, at least 20th Century Fox was sensible enough to release this turkey around Thanksgiving time.

chickenfeed

- 1) They have recently admitted to killing 3000 pigeons in Manchester.
- 2) In which country did The Pogues tell Shane MacGowan that "we've come to the end of the road. Bye bye.?"
- 3) He was at *Lollapalooza* and he also spent 4 years in the US Army.
- 4) Who does Andrew Eldritch describe as "the only band in the country that's a real threat?"
- 5) Who are? a) Gordon Sumner b) Paul Hewson c) Gerald Lovelock
- 6) Name the album that was ruled *obscene* by a federal judge in Miami.
- 7) Name the replacement for Professor Griff in PE?
- 8) They recently vandalized an American flag by placing ghetto blasters in each of the 50 stars.
- 9) Ian Mackaye, member of Fugazi, sang for what 80's band?
- 10) Bob Rock, producer of *The Cult* and *Metallica*, was a member of which Vancouver band?
see page 8 for answers

—Arts—

The Gruesome Verbosities Ask, Are The Exploited Exploited?

No.

Judging from the probable irreparable damage done to our frontal lobes and the fact that the car radio seemed silent on full volume, one would tend to assume that the Exploited's destructive energy has remained unabated over their lengthy absence from the Toronto hardcore scene.

Is Punk Dead?

No.

Judging from the frenzied cyclone within the mosh pit and the recurring tsunami of dishevelled characters careening toward and off the stage like so much crippled flotsam, one would tend to assume that anarchic fervour is still seducing the rebellious minions of disaffected youth.

In what seems eons past, while Saturday Night Fever Junkies were blow drying their armpits, the Exploited exploded out of the early punk scene and have persevered for over a decade on the laurels of such anthems as *Fuck the U.S.A.*, and despite great skepticism to the contrary, they have continued to hold their unbridled rage throughout their myriad of years as performers.

Whitey's jackhammer vocals fractured the smoky haze of the Opera House, manipulating the exceptional acoustics of the venue with bone-crushing clarity and not a trace of cacophony. To the uninitiated, the Exploited's songs are seemingly indistinguishable sonic assaults barraging the senses and pounding them into oblivion. But for anyone with an inherent realisation of innate societal repression, from the veteran diehard to the neophyte, the transduction of raw elemental fury from stage to disciple wasn't too hard to grasp. In deference to their age, we will ignore the Exploited's lengthy recuperation periods between songs, which slightly cooled the slam meltdown on the dancefloor.

The Exploited's performance is perhaps best described in terms of paradoxical comparison, as the rebellious youth of yesterday continued to influence the restless individuals of today, and as the repressive woes of one era were juxtaposed to another, we realised the inconsistencies still remained. If western culture continues to give us cause to be perpetually pissed off, we can assume we'll be slandering in our dependals to the Exploited's wheelchair antics.

Not to be ignored, opening acts Type-O Negative and Biohazard, both from Brooklyn, New York, admirably set the tone for the Exploited's return to Toronto.

Type-O Negative primed the growing crowd with a grinding set of ominous gothcore. Fronted by a 6 foot 7 brooding bassist, the two-year old outfit proved to be a deviation from the traditional opening acts at a hardcore show, slowly kneading the receptive crowd onto the dancefloor. Type-O Negative's set showcased songs from their album *Slow Deep and Hard*, featuring a collage of rolling keyboard fugues, speed-metal guitar chords and angst-laden bellows.

Biohazard, having toured with the likes of Gwar, met up with the Exploited in Sweden and joined them for the North American leg of the tour. We highly recommend you fly down to Tijuana for their Mexican gig. With a "Chili Peppers on acid" rhythm section, thrash guitar and rap overtones, Biohazard soon demanded our attention (despite the fact that we were chugging beers with the old fogies in the rear bar area).

Labelled as "streetcore" by many, frontman Evan explains that the band's in-your-face stage presence has been honed over the last three years playing New York's larger inner-city clubs. Judging from the crowd's reaction, Biohazard self-titled debut release (once overcoming nagging Canadian distribution problems) will become a prized commodity in any progressive individual's music collection.

As the last chords of the Exploited's *Sex and Violence* resonated through the crowd, Whitey was lost in a sea of stage storming annihilistic jubilation. And as we heard the microphone being trampled underfoot, a fan snatched it up and continued warbling the song's refrain to the contentedly dissipating crowd.

Is that interactive entertainment? Is Wayne Newton cool? No.

The Radiance of the King Shines

by M. Ellerton

Very minimal: a bed of red earth, a small pond, two trees and one mud hut is all that makes up the set of the play, *The Radiance of the King*. And yet, the play is definitely not marginal. Based on "the great African novel" by Guinean writer Camara Laye, *The Radiance of the King* is the tale of one white man's cultural and moral dismemberment in West Africa.

Funny, earthy and easy to follow, this African adventure documents Clarence's frustrating and tiring attempt to try and obtain employment from the King of Aziana. In the process, however, Clarence ends up being bartered by a beggar and unknowingly finds himself a stud in the King's harem.

What makes *The Radiance of the King* so intriguing is its attempt to explore the phenomenon of racism. Clarence, a stiff, conservative Frenchman is forced to abandon his Eurocentric staunchness in

order to survive in this shockingly foreign world. Since the audience is only able to see Clarence's new world through his racist eyes, we are just as appalled as he is to witness the black man celebrate the beating of a disobedient civilian in the streets. We are also as equally confused by the black man's horror at putting a nail through a horse's hoof.

Through the play's great characterization, tight casting, deep poetic suggestiveness and its wry script, *The Radiance of the King* provides us with profound insight into the dynamics of cultural perception. Theatre Wum hopes to show by this that it is important to approach "the other" or "the unfamiliar" with as much open-mindedness as does Clarence, for it is only through such understanding and appreciation of the different types of beauty, that we can possibly have a more peaceful and tolerant society.

While *The Radiance of the King* has a strong, solid plot, it is somewhat handicapped by the Tarragon's tiny stage and by the seven actors who manage, just

barely, to play twenty different roles.

Christopher Shore, who plays Clarence, gives an outstanding performance. It is Shore's special brand of humor, combined with his ability to capture the different layers of a character that makes Shore a charismatic persona on stage. Ironically, by the end of the play, Clarence progresses from being a "white man" to being "more African than the Africans."

While *The Radiance of the King* is at times mawkish, overall it is a scrupulous and enjoyable travel tale which showcases director Colin Taylor's creativity and Camara Laye's unique, biting humour. A naturalistic play that is all about reactions, *The Radiance of the King* is one man's struggle in a passive and sensitive world, filled with mixed prejudices. As Clarence learns:

"We exist in separate little worlds, where we judge individuals by our own standards. Unfortunately, people are too scared and too pathetic to try and come out of their shells and experience the unfamiliar."

NEWS NEWS NEWS

DAB is Digital Audio Broadcasting. Possibly within the next five years DAB would transmit radio programs digitally, without static and other interference. Along with the audio signal, DAB would also convey non-audio information. The biggest advantage to DAB is that transmitter will only need a tenth of the power that analog transmitters use. Therefore, it will be drastically cheaper.

DAB is currently being tested in Germany and will be available on the European market by 1995.

The El Mocambo has reopened, and it is being run by the relatives and some friends of the owner of the building. However, the Apocalypse has closed for good.

Upcoming Concerts

Oct. 24; Queensryche, Warrior Soul at Maple Leaf Gardens.

Oct. 25; Rush at Copps Coliseum.

Oct. 27; Lenny Kravitz at Massey Hall.

Oct. 28; Violent Femmes at the Concert Hall.

Oct. 29; Squeeze, Kirsty MacColl, the Katydids at RPM.

Oct. 29,30; Red Hot Chili Peppers and Smashing Pumpkins at the Concert Hall.

Oct. 31; Bad Manners at the Opera House.

Nine Inch Nails' newest video, *Sin*, scheduled for release at the end of October, has been banned by *Island Records*. Fearing that the video's sexually explicit imagery will be ruled "obscene," Island have refused to release the master copy of the video from their storeroom.

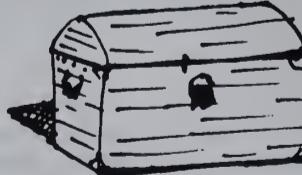
The main thing people have objected to are the various scenes of genital piercing. There was also a scene where first you see two male homosexuals stroking each other and then after a brief moment, you see them smearing blood over each other. One other scene which has been considered offensive is when Trent Reznor is being flagellated by a dominatrix while being in an oscillator.

When asked to remake the video, Trent flatly refused. I guess he's on some hell-raising kick: just last month, *NIN* were arrested in Bavaria, Germany, after they had replaced their hotel tapestries with pornographic pictures taken from the magazine *Prissy Girls*.

Last month when Jane's Addiction played their last concert ever, vocalist Perry Farrell came out completely nude for the encore. He was pulled off-stage by police, but returned later, but this time with pants on.

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— Arts —

The Blasphemous Rumours of Depeche Mode's Demise

I guess perhaps that it's about time that I stopped blaring on about various ethical and creative principles and started applying some of what I've been saying in this space to somebody I actually like. And what better band to do a critical analysis of, considering the name of this column, than British synth-poppers Depeche Mode?

Debuting in 1981 with the single *Dreaming of Me*, Depeche Mode quickly established for themselves an individual, synthesizer-based pop sound that has spawned many imitators. But how does a fan and critic like myself defend their first two LP's (*Speak and Spell* and *A Broken Frame*, respectively) when much of what they ostensibly offer is basically wimpy, disposable lyrics and rather laughable and self-absorbed creative concepts?

There's no doubt that the period up to 1983 represents Depeche Mode's least mature work. But there are elements that make these albums worthwhile contributions to modern pop music.

The first is the obvious innovation and individuality in the band's sound. In 1981, all-synthesizer bands were still a novelty, and the idea of an all-electronic group that made unabashed, danceable, melodic pop was a radical departure from the late-70's experimental and/or progressive-rock oriented electronic scene, and one that paved the way for the plethora of like-minded groups that erupted between 1981 and 1983. Depeche Mode built a unique sound from drum machine rhythms and layers of melody instead of the usual

chord progressions.

Secondly, the band was obviously highly talented in constructing catchy melodies that fell just short of disposable, whether written by now-chief Martin Gore or by Vince Clarke, who left after *Speak and Spell* to form Yazoo. The melodies and unique vocal harmonies on *See You* and *Just Can't Get Enough*, for example, do much to compensate for the rather one-dimensional lyrics.

Thirdly, the band utterly refused to play the roles of macho poseurs so common in rock music, they chose instead to immerse themselves in the fey emotions and private moodiness that was a reality for many young men in their age group. Songs such as *My Secret Garden* and *Any Second Now*, two of the best of this period, simply ooze with this kind of sincerity. As well, the band even refused to play any kind of fashion game (surprisingly, given their New Romantic roots), preferring to dress casually and to eliminate band photographs on their album covers.

It was in 1983 that Depeche Mode rejected their teeny-bop image and decided to become a *serious* band. This meant basically that their sound became considerably more hard-edged, with more and more sampled noises finding their way into the mix, and that Gore's songs now tackled subjects from poverty (*Shame*) to corporate greed (*Everything Counts*), while retaining the group's trademark catchiness. For the most part, however, the third album

Construction Time Again suffers from extreme pretension, oversimplification, and the same one-dimensionality that marred their previous work. *Love in Itself* demonstrates literally the very transformation from love to politics that their lyrics had undergone, with an equal self-consciousness; *Told You So*, however, is a considerably more subtle depiction of a world of political revenge and greed. *Construction* is overall the band's worst LP; many would have

MUSIC FOR THE MASSES

by Todd Kyle

preferred that they stuck with what they did best instead of pretending to be above their level of maturity.

1984's *Some Great Reward* surprised many of their critics with its almost industrial sound and considerably more subtle and developed concepts. Although marred by the wimpy, didactic (and unendingly popular) *People are People*, the LP was Depeche Mode's coming-of-age in the realm of human politics. *Lie to Me and Master and Servant* subtly and ingeniously explored themes of sado-masochism as a mirror of society, while *Somebody* is a pleasant and humanistic parody of the traditional love song, and *Blasphemous Rumours* eats away at the Christian view of death with biting directness. Not seamless, but their best thus far.

Two new singles appeared in 1985; the ill-conceived *It's Called a Heart* (which the band admits was not up to par) and the melodic

Shake the Disease which crystallized the romantic side of their earlier work into something a bit more effective. But it was the flip side to *Heart*, a menacing, industrial-edged dance track called *Fly on the Windscreen* which effectively set the stage for their fifth LP *Black Celebration*, easily their darkest set of songs to date. The only flaw, perhaps, is that the depressing lyrics often do not fit the music, which although darker and more brooding, still exhibits their usual poppy melodicism. *Fly* is the most powerful track here, but *Stripped* and *A Question of Lust* continue Depeche Mode's trend of turning conventional perceptions of relationships upside-down; *A Question of Time* and the title track do however cross over occasionally into self-conscious pretension. A worthy LP, and a new stage in the band's development.

Their sixth LP (Aside from a couple of compilation packages) was the ironically titled *Music for the Masses*. It was here that, finally, the band seemed to have learned how to be subtle and less self-conscious. Produced with a stripped-down, more straightforward and danceable sound, the album boasts several well-written songs which challenge many common perceptions, without sacrificing the fun (*Strangelove*, *Never Let Me Down Again* and the sexual role reversal of *Behind the Wheel*) as well as *Black Celebration*-like material some well-conceived (*To Have and to Hold*) and some not (*Sacred*). In all, the album's title is not that ironic at all, for *Music for the*

Masses does represent a successful attempt at reconciling the band's mass pop music audience with its recent intellectual tendency.

Following 1989's triumphant live album *101*, the band released the brilliant and successful *Violator* in 1990, an album on which their myriad tendencies—melody, romance, invention and intellectualism—finally crystallized into a single unflawed form. Easily their best album to date, *Violator* is superbly produced, by turns both orchestral and sparse, full of breathtaking arrangements and harmonies and superb, complex melodies which fully justify the heady content of their lyrics. *Violator* is Depeche Mode's confession that when it comes right down to it, it is the simple things in life that matter, and these needs must be met before intellectual abstraction can begin. *Enjoy the Silence*, *Blue Dress* and *Waiting for the Night to Fall* are all lyrically and musically a celebration of this sensual peace of mind. The sense of freedom from emotional baggage is palpable on both *Halo* and the devastating final track *Clean*. The only song here that does not fit this pattern is the 1989 single *Personal Jesus* which is nonetheless a brilliant parody of religious fanaticism. Overall, *Violator* is consistently excellent, a well-conceived album from a band which, though inexorable in their creative process, have undoubtedly produced interesting, innovative, and increasingly mature music in the past decade. No wonder so many groups imitate them.

chickenfeed answers

- 1) Shaun Ryder and Bez from The Happy Mondays.
- 2) Japan.
- 3) Ice-T.
- 4) Carter.
- 5) a) Sting b) Bono c) Wayne Hussey
- 6) 2 Live Crew's *As Nasty As They Wanna Be*.
- 7) Sister Souljah.
- 8) the KLF.
- 9) Minor Threat.
- 10) The Payolas.



CAREER CENTRE NEWS

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Did You Know?

10 Fastest-Growing Occupations: 1989-1995

Respiratory Therapist	6.5%
Systems Analyst/Computer Programmer	6.0%
EDP Equipment Operator	5.0%
Technical Salesperson	4.8%
Occupational Therapist	4.7%
Audiologist/Speech Language Pathologist	4.5%
Medical/Health Administrator	4.4%
Claims Adjuster	4.2%
Dietician/Nutritionist	4.0%
Denturist	3.8%

Source: *Job Futures: An Occupational Outlook to 1995*

More Details at the Career Centre, Rm. 3094, S. Bldg.

— Arts —

Kish Swings Away From Nursery Rhymes To Deliever Lyrics of Weight

by Bonny Sharma

Captivating audiences of screaming girls, and topping the charts with *I Rhyme The World in 80 Days*, and *She's a Flirt*, Oakville-born Andrew Kishino, 21, also known as Kish, is part of a new generation of rappers gaining commercial success. With a British mother, a Japanese father, and an innocent boy-next-door look, Kish is not your typical rapper, but he can rap with the best of them. On his A & M debut, *Order from Chaos* he is joined by the likes of Maestro Fresh-Wes, D-Shan, and K-Force. Kish has worked hard to prove himself to be a serious rapper, and not just someone jumping on the bandwagon of Canadian rap success stories.

I recently caught up with

Kish, and asked him how he felt about his career: "Every time I'm on stage something in the back of my head says I'm lucky I'm able to do what I do for a living. Every time I step on stage I count my blessings. It's like being a baseball player. I love what I do and I get paid for it." His hobbies are still the same. "I read a hell of a lot. I just finished James Joyce and I needed something light, so I'm reading *The World of Pooh*. I like to listen to records, and hang out with my friends. I haven't found anyone else I want to hang out with."

Kish grew up in Toronto, and went to North Toronto High School. He began rapping when he was 13 years old. Spotted by CKLN's DJ Extacy, while still in his teens, he had some demos produced at Ron Nelson Productions and Beat Factory Studios. One demo landed

in the hands of manager Farley Flex, who was quite impressed with what he heard and took Kish under his wing. His debut *Order from Chaos* was produced and engineered by brothers Peter and Anthony Davis, the duo behind Maestro Fresh-Wes. One thing that separates Kish from most rappers is that he has a musical background which he attributes to being crucial to his sound: "I studied trombone and bass; my sister taught me clarinet, and I taught myself piano. I started playing when I was about five." *Order from Chaos* features eleven tracks, most notable are the realities of street life with *Strict Economics*, *Jim Class*, and *Trackapella* which features Maestro, and D-Shan.

Gaining commercial success is one thing, but what is

more important to Kish is gaining the respect and acceptance of the rap community. This has not been an easy battle. He explains, "I've been rapping for nine years. I work very hard to get an underground level of respect. Not only am I fighting to gain respect with a musical genre, I'm fighting to gain respect with a race of people, many of whom don't like me simply for the colour of my skin, and I can't blame them. I'm trying to stay true to the music, true to myself, and true to everybody else. I'm Japanese so I have to look at Japan for my roots. I can't pretend I'm from somewhere else. I want to go to Japan, but I want to be able to spend a lot of time there. I'm learning Japanese right now. When you get right down to it, music is universal. It overcomes

all racial barriers, and all age barriers. When you start putting limitations on music, saying this music is for this group of people, this music is for that group of people, you put limits on yourself." Kish was recently asked to become a member of America's Zulu Nation (members include Ice-T) which he describes as "an organization designed to help kids and the other side of the organization is for unity among black music or black-oriented musicians." This makes it pretty clear that he has gained social acceptance among fellow rappers.

Kish is currently writing for the next album. What's it going to sound like? "More like Kish." Overcoming barriers, and reaching new audiences, Kish is part of the new generation of rappers for the 1990's.

Thrush

Billy Bragg: *Don't Try This At Home* (Go! Discs/Poly Gram)

The timing of Billy Bragg's emergence into the pop music scene couldn't have been better. When radio was saturated with the overprocessed ramblings of bands like Spandau Ballet, Culture Club, and Wham!, Billy Bragg was raw and back to basics, in both music and in image. He and his old battered guitar were the epitome of the unfashionable.

Bragg released his debut L.P. *Brewing Up With Billy Bragg* in 1984 to radio stations and music papers accompanied with a free tea bag. Being too poor to afford any other musicians, this protest singer's songs were almost too bare, as Billy's singing was only accompanied by the music of his guitar. There was nothing else.

Seven years, and three albums later, Billy Bragg releases *Don't Try This At Home*. His sound is pretty much the same except Billy is now able to hire musicians. As the inevitable *sell out* is cried by the naive, *Don't Try This At Home* is his most accomplished and satisfying album to date. There are still Billy's infamous stripped down numbers (*Everywhere*, *Dolphins*), yet the strongest on the album are the full band efforts, (*Accident Waiting to Happen*, *Cindy of a Thousand Lives*). Peter Buck and Michael Stipe (R.E.M.) lend their talents to the less key tracks (*You Woke Up My Neighbourhood*, *Everywhere*) while Kirsty MacColl and Johnny Marr (Electronic) contribute to the top production number, called *Sexuality*. Billy's persistent tackle with love and sex is summed up with one line from *Sexuality*:

Everybody knows how much my body hates me.

The acceptance of his

clumsiness coupled with his intimacy is side splitting to say the least. *Tank Park Salute*, the most powerful on the album, is a scaled down tribute to a loved one lost in war, which proves that Billy can lyrically swing from humorous antecedents to serious world issues that can really hit home. This album will make for an interesting mix when he showcases *Don't Try This At Home* at the Concert Hall in Toronto, November 22. (-MG)

The Blue Aeroplanes: *Beatsongs* (Ensign/MCA)

The pyramids of Egypt. The process of getting the caramel into the Caramilk bars. Two of life's great mysteries. And yet, it is just as mysterious how England's The Blue Aeroplanes, still manage to remain so unpopular worldwide.

This seven piece outfit, formed in Bristol, released their debut LP *Swagger* in 1990. *Swagger* received critical acclaim despite dismal radio airplay and sales. Later that year, the Aeroplanes released *World View Blue*, a collection of remixes, live tracks, and cover versions. *Beatsongs*, which has just been released, is an hour of mind and pant expanding music.

The album was recorded in L.A., under the production of Larry Hirsch, who has managed to bring out the fullest sound from the Aeroplanes. Ten out of the twelve tracks feature Merard Langley, prime vocalist and unsung poet of our time. He doesn't actually sing his lyrics. Instead reads them, feels them. His voice is reminiscent of Mike Scott (Waterboys) and Mark E. Smith (The Fall).

Musically *Beatsongs* is an array of styles, but overall it is very similar to the sounds of early R.E.M. This makes it all the more hard to understand why this band is not all that popular.

Songs leaving the greatest

satisfaction are a great Paul Simon cover, *Boy in the Bubble*, and some of their heavier tunes such as *Yr Own World* and *My Hurricane*, which are also very Stones sounding.

Beatsongs is one of this year's best, but unfortunately it won't get classic sales. However, like it or not, I'm presumptuous enough to say that the Blue Aeroplanes are as important a band to England as R.E.M. have been to college radio stations. (-MG)

Red Hot Chili Peppers: *Blood Sugar Sex Magik* (Warner)

It has been over two years since *Mother's Milk* burst on the scene, and the fathers of the funk metal scene, The Red Hot Chili Peppers are back and madder than ever. The emergence of the funk metal scene has recently been skyrocketed by Faith No More, our own Boot sauce, and to some extent, the Chili Peppers' copyists Extreme. It only seems fitting that the Chili Peppers release *Blood Sugar Sex Magik* in a time of such competition.

Being signed to a multi-million dollar deal with Warner, and Rick Rubin being brought into mind the production, cries of sell-out were eminent. However, the Chili Pepper's fifth album is their strongest and probably their least commercial thus far.

Before the recording, the band spent six solid months of rehearsing five days a week. The album was recorded in an allegedly haunted 20 room mansion in L.A. which provided a temporary home for the likes of Jimi Hendrix, and the Beatles during the 60's.

The range of styles musically

is matched lyrically. From the regular bass-slapping, toe-tapping numbers that the Chili Peppers are infamous for (*If You Have To Ask, Mellowship Slinky in B*) to the manic funk metal of *The Greeting Song*, *Blood Sugar Sex Magik* also marks the appearance of several ballads which the band refer to as *salads*, (*Breaking The Girl*, *Oclude Have Lied, Under the Bridge*).

Lyrical the Chili Peppers are at their perverse peak (*Suck My Kiss, Sir Psycho Sexy*) and are simultaneously at their angriest. They balantly attack current issues such as racism and the evils of materialism, as evidenced in the songs *The Power of Equality* and *Give it Away*. However, the most interesting song on the album is the final track, *They're Red Hot*, which sounds like the Violent Femmes on high speed. You try and figure out the lyrics on this one. (-MG)

Tom Petty and the Heartbreakers: *into the Great Wide Open* (MCA)

The recording of Tom Petty and The Heartbreakers' latest effort *into the Great Wide Open* reunites the production team of Jeff Lynne, Tom Petty, and Mike Campbell which made Petty's 1989 Grammy nominated solo debut *Full Moon Fever* so successful. Lynne from his Electric Light Orchestra days has developed a radio-friendly style of producing. The slick background vocals found on the album have become his trademark. It is appropriate that former Byrd lead singer Roger McGuinn sings in the chorus of *All the Wrong Reasons* as the Heartbreakers' sound has been inspired by the jingle-jangly guitar that made McGuinn's

former folk-rock band so famous.

Regardless of how often I listen to Mike Campbell's flowing, honest-sounding guitar playing, I remain impressed. His distinct but straight-forward style is rivalled only by the Edge's work for U2. It fits in well with Petty's satirical lyrics which deal with relationships that are *Built to Last*, speculations about the future, and the struggle for success in the music business.

The best songs out of the twelve are the romantic/reflective *Dark of the Sun* and *You and I will Meet Again*, along with the Byrd influenced *All the Wrong Reasons* and the Traveling Wilburish *Built to Last*. Another tune *Out in the Cold* has a hard driving guitar which creates the impression of following a slowly curving road at high speed. It is reminiscent of *Running Down a Dream* which is found on *Full Moon Fever*.

Though many critics feel that Petty has mellowed out considerably, there are still signs of his almost mythical defiance to control his own career. The following lyrics found in *Makin' Some Noise* accurately summarise Petty's career and his philosophy towards the music business:

I had to rock the boat, I had to shake the tree

To see what'd fall down on me.

I thought "maybe I can make it if I never give in

I been down before, I ain't going down again."

Essentially, if you were impressed by *Full Moon Fever* you will enjoy listening to *into the Great Wide Open* as it is done in the same vein. Tom Petty and the Heartbreakers have definitely mastered the sound that made them one of the most popular folk-rock bands of the 60's. No wonder they have been such a great influence for a new generation of artists. (-TH)

Edinborough College Student Union



ECSU Resignations

When I submitted my nomination for President last year, I did so with a purpose. That purpose was not to put a notch on my "resume belt", nor was it because I thought it was a prestige position. My candidacy had one purpose; that was to affect to some positive changes in the way students (ECSU) served the student (YOU). I recognized that it would be hard work. I understood that there would be disagreements, good times, bad times, bitter times, and the possibility of resignations. I remember when I had been reelected. Bart Arsenault told me "Lloyd, you've got a good group of people." He was right to some extent. I knew what the job was all about. It was quite simple actually in what is called the Letters of Patent (it appears on the first page of the Student Union's bylaws). It goes like this:

I am perfect in my position as President, but I do proclaim my commitment to the students of Einddale who chose me to represent them. It just really pains me to see such a lack of responsibility and commitment.

Definitions:

- Representation - the body of persons representing a constituency; a formal statement made to effect a change.
- Responsible - able fulfill one's obligations.
- Commit - To place in trust or charge; entrust; consign. To devote (one-self) unreservedly (Merriam-Webster Dictionary)

ECSU has not received a written resignation from Ms. Vlitas.

DEAR Erindale College Student Union -

July 19, 1991

"It was the best of times, it was the worst of times..." - Charles Dickens

It is during the worst of times that I must inform the Erindale College Student Union (ECSU) and the students of Erindale College that I will no longer be able to fulfill the duties of my position and thus, I am stepping down as their Erindale College Representative and actions directed and submitting this letter of resignation. ECSU is under deep personal frustration that I must continue on because of some of the demands placed upon me that are purely personal and family matters. Circumstances which have forced me to make this difficult decision of my life.

I hope that my decision will not create a heavy burden on a Council which has already seen the selection of an Executive Council recommendation to take place, such a burden then it is my personal responsibility to ensure that the Executive Council is constituted in accordance with the requirements of the Erindale College Constitution. Since last year's election was widely contested, interest from qualified candidates will be present to merit the interest by election.

I can only hope that the upcoming year be filled with the best of times for Erindale College students truly deserve. Best of luck to the Erindale College Student Union as you truly aspire to make this a quintessential year.

Sincerely yours,

Ferdinando Longo

Ferdinando Longo

RECEIVED JUL 19 1991

Will personal conflict be sighted in your resignation too? or did you fail to perform your duties?

SAC Eindale—“Glorified High School Student Government” – Ever heard of Co-operation, working with others??

In the September 16th issue of *medium II*, "...Longo said that he too had some personal conflicts with Aning." With all due respect Mr. Longo, "conflict" only arose because you did not do your job.

My Comments:
There is no such thing as the "office" of the Vice-President of Administration. ECU has a simple hierarchical system. Suggestion to Ms. Bucher to understand this was met with vehement opposition. Why ask to be shown what to do and then declare that "you do not want to be told what to do..."?

My Comments:
There is no such

nciation is two-way
et. It is our (ECSU) duty to
more your interests (points
o #7), if we don't you must
us what you want. It is then
responsibility to carry out

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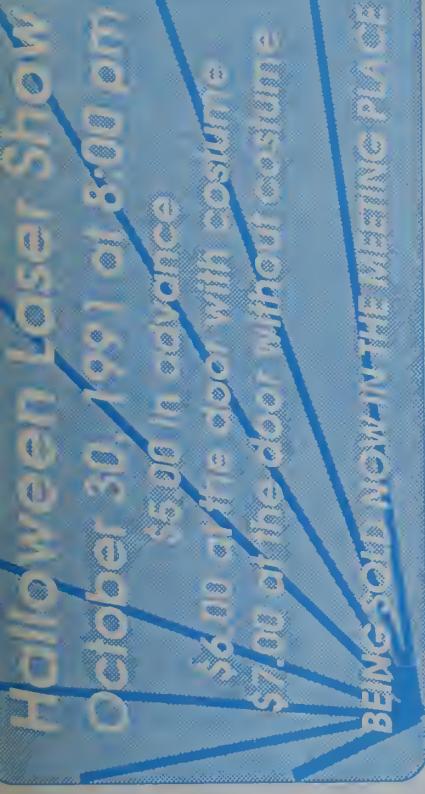
STUDENT OPINION

Heretofore I have made no bequests or
decrees and declare that the purpose of
this instrument is to cause my estate to be
distributed to charitable organizations in
Ontario.

Corporation by donation of
8
8 And it is hereby ordered
8 that he carry me a thousand
8 and one hundred dollars
8 and my Permit to the Corro
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10 ordered that the Corro
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10 carry on their work solely
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BY - KING OF THE

Student Endowment Fund Award:
Applications Now Available at ECSU Office.

By-Election Poll Clerks
Apply at ECSU must be available Oct. 30&31



Deadline: Friday, November 22

This award is based on a student's academic achievement as well as campus and/or community involvement.

Criteria:

- must have been a full-time student in 1990-91 Academic year.
- must have a sessional G.P.A. of at least 3.0 in 1990-91 winter session.
- involvement must have occurred between September 1st 1990 and August 31st 1991.

EXTRA NIGHT BUS

For a 1 month trial period.

Starting Monday November 4, 1991
Leaves Erindale Campus 8:30 pm
Leaves St. George Campus 9:30 pm

Fare \$2.50 One Way

(1 pink or 2 purple tickets)

Service will operate Monday to Thursday only.

Halloween Show
October 30, 1991 at 8:00 pm
\$5.00 per service
\$7.00 on door with costume
BEING SOLD NOW! THE SERVICE PRICE

**Tired of the same events
year after year?**

Join the ECSU Event Planning & Social committee. Call 828-5249 for details.

The Blind Duck Pub

Come... Eat... Enjoy!

New, Lower Prices

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20	21	22	23	24	25	26
	Nominations Close Candidates Meeting, 11 am, ECSU Board room		Election Forum, 1 pm	Soft Jackets on Sale in the Meeting Place		

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31		
	Campaign Closes 12 midnight		Polling Day 1		Halloween Pub Show Bash • Pre-Halloween Laser Show • Polling Day 2, results announced at Pub	• Recounts, appeals, expenditure submission due

REGISTRAR'S OFFICE Important Dates
October 21- The Student Telephone Service is now available from 7:00a.m. to 7:00 p.m., Monday to Friday (5 days / wk)

November 1st-4th-	Last Day to DROP A & F courses. Exam Timetable for Erindale & St. George will be posted.
December 10th-11-20th	First Term Ends. Final Exams in A and F courses. Term Tests for multi-section H and Y courses may be held.
24-31st-	CHRISTMAS HOLIDAY-UNIVERSITY CLOSED
January 1st - 6th-	NEW YEAR'S DAY - UNIVERSITY CLOSED Second Term Classes Begin in B and S courses. Last Day to ADD B and S courses. Last Day to apply for the Study Elsewhere Program.

CLUB CORNER

CLUB PUNJAB

Halloween get-together on October 31st at Colman Place from 3:30pm to 10:00pm. Try to bring some food, it would be greatly appreciated. Pop provided. Note to all First Yearmembers: Wear a costume or suffer the consequences...
medium // Liasons: Pankaj Saini and Preeti Ralhan

Club Punjab Dance
Fri. Nov. 29th 1991
at Spigel Hall

Note: Co-President Pardip Nagra formally announces his resignation.
Keep up to date with Club Punjab, all club events will be advertised in the medium *II*, Ignorance is not excuse!! Peace!

English Students Association

Don't Forget: Executive elections are at the "Meet & Mingle with the Members" room 262 Oct. 17-4-6. If you can't make the elections vote by proxy. Nominations? Leave your nominations in the ESA box (at ECSU or in N. Building office)
STRATFORD: October 24. Bus leaves South Building at 4:30. Make sure you are on time! If you don't plan to take the bus, leave written word with K. Flavelle is ESA box. Please bring some money for dinner as time has been allow for this before the show. Bus will return to Erindale approx. 1:00 am. Find out if there are still remaining tickets! We still need people for Poster & Decorating/Special Events Committees.

Heart and Stroke Foundation
Dance for Heart
Tuesday October 29th
12:00-3:00 p.m.

Everyone welcome to participate
If you have 15 minutes, 30 minutes, 1 hour or more why not use it to support a worthwhile cause!
Don't just stand there you can do it, every move makes a difference!

Sign up in Room 1114 the Athletics Office

Next Meeting: Monday Oct. 28 @ 12:30 Rm 262

— Arts —

Tartuffe: A Dry, Dull Comedy About Religious Hypocrisy

by Kourosh Farrokhzad

When *Tartuffe* was originally written by Moliere in 1664, it ignited such bedlam that the play was immediately banned in France for five years. Eventually, with the newly-crowned King Louis XVI's support, Moliere was allowed to present his play to the French public. This time, the play was a brilliant success, and since then *Tartuffe* has been institutionalised as a classic play of religious corruption and hypocrisy.

Three hundred years later, director Derek Goldby has released his own updated version of *Tartuffe*. And, while Goldby's 1991 version of Moliere's classic could be considered a success in contemporary terms, it nevertheless has lost most of its controversial edge in the transition.

Tartuffe is being presented at the Bluma Appel Theatre in the St. Lawrence Centre for the Arts until October 26. Set in present day Alberta, this black comedy is about Morgan Parnell (Michael Hogan), a self-made successful businessman who lacks a solid moral base in his life.

One day at church Morgan meets *Tartuffe* (Brent Carver), a pious bible-thumping prairie evangelist. *Tartuffe* offers Parnell moral salvation, and Parnell immediately falls under his spell. Eventually, *Tartuffe* dupes Parnell out of house and home,



Alison Sealy-Smith (Doreen) and Brent Carber (Tartuffe) in the overworked comedy *Tartuffe*.

and *Tartuffe* goes on to seduce Parnell's wife and to make plans to marry his daughter. Despite all the efforts of his family, Parnell refuses to believe that *Tartuffe* is indeed an evil con-man. It isn't until Parnell finally watches *Tartuffe* make sexual advances on his wife (Richard Binsley) that he becomes convinced.

Goldby mainly satirises religious fanaticism with the under-handed antics of *Tartuffe*. He also takes swipes at other elements of modern culture, namely the Queen of England and Madonna. However, Goldby's

field of vision ends there; it's as if the director was afraid to go too far with his satire.

Looking at this play from a mechanical point of view, it is virtually flawless. The set is minimalistic, yet effective. The dialogue, which is entirely in rhymed couplets is both witty and intelligent.

The members of the cast delivered a very fluid execution, especially for an opening night performance, and Goldby didn't even forget to entertain the audience during the intermission. When the lights came on for the

pause, images mocking today's world flickered on the television screen which was mounted on the stage.

One area which was considerably weaker was Goldby's attempt to adapt and to make the play more interesting for the modern audience. While Goldby did touch lightly on issues surrounding homosexuality, most of the themes which were explicitly uncovered in the play were pretty much 'safe'.

The Bluma Appel Theatre itself looked like it appealed to a pretty conservative crowd, and

Take The Strive Towards

by Sean Plummer

Having been reared in Mississauga since the age of four by parents who considered any deviation from the social norm, either in behaviour, dress or attitude a form of psychosis, I had little incentive to explore the rich diversity of ideas which existed outside the borders of my hometown. Upon entering the social and intellectual milieu which is the University of Toronto, however, I was fascinated to meet people and to obtain ideas untainted by the blandness of a culture whose values are represented by *The Globe and Mail*, Calvin Klein and Mariah Carey. Life, I discovered, exists beyond Square One.

Music lies at the heart of this growth for me. While my best friend from highschool takes pride in playing me the complete works of Phil Collins or Paula Abdul, I offer him selections from the Sisters of Mercy, Thelonius Monk and Ministry. Needless to say, our tastes have diverged somewhat since Grade 13 - but we both still love music, and that is the most important thing, not difference, but

diversity. Suburbia does not preclude individuality, nor does a feistish for the urban guarantee it.

What do I mean by subculture? I mean Queen Street West versus Mississauga Road; midnight screenings of *The Rocky Horror Picture Show* at the Bloor Cinema as opposed to a 7:20 showing of *Ernest Scared Stupid* at Sherway Cinemas; and I mean the industrial sounds of The Dance Cave instead of the mind-numbing house groove to be found at Richard's. Obviously, I have not come to praise Mississauga, but I do not wish to bury her either. What I do want to do is allay the fears of those who regard what is different as automatically weird and invite them to discover a world outside their everyday experiences.

Too often the *alternative* is looked upon with little more than a voyeuristic curiosity by those equipped with a suburban mentality. For example, The Leather Craft is a fashion house specializing in clothing best described as Jean Paul Gautier meets the Marquis de Sade. Two weeks ago they showed their new line at Night Gallery, an alternative dance club on Yonge near Wellesley. Mixed in amongst the almost uniformly young,

Subculture

black-garbed crowd were a number of badly dressed, middle-aged men who would have been more at home watching the Twins and Jays game. No doubt lured by the provocative ad in NOW (mysterious blonde reclining on the floor dressed entirely in leather undergarments), their gawking only betrayed their own prurient interests. Were they disappointed by the equal proportion of simulated homosexual and heterosexual acts? Maybe they do actually like the music of Nine Inch Nails and Bodycount, but I did not see them dancing.

This is not a panegyric on my own enlightenment or a catalogue of what is cool. I have friends who are far more into the scene than I would ever have the courage to be. No part of my body is pierced, I still shop at Square One, and the latest Paul Simon CD is laying on top of the *Wild at Heart* soundtrack in my room. Cool, after all, is teleological: if you ever think you have achieved coolness, it almost certainly means you have not. My point is to strive towards coolness and discovering subculture is part of that strive.

Mediterraneo Pleases

by Ming-Ya Huang

Mediterraneo is a charming movie with a deep-reaching message. Set at the beginning of World War II, *Mediterraneo* is the 1991 winner of the *David di Donatello Award* for Best Film. Fear not, there are English subtitles.

Mediterraneo describes how a group of misfits are led away by a serene lieutenant and a hot-headed sergeant named La Russo. Their mission is to take over a Greek island, making it their own. The movie immediately arouses suspense. As the men first set foot on the island they encounter "GREECE IS THE TOMB FOR ITALIANS" painted starkly on a stone wall. The island, at first, also appears to be deserted, which adds to the discomfort of the men.

The group encounters many misadventures that make the movie humorous and surprising. Farina (one of the men) gets attacked by a chicken, and the crew's boat gets blown to smithereens by the English who are taking no chances at this point in the war.

There are also many close-ups

thematically this play delivered a *conservative* performance. Basically, in 1991 Goldby addresses the same issues that Moliere addressed in 1664 - and this is no great feat for Goldby.

For instance, it's all common knowledge that most modern evangelists (successful ones in particular) are corrupt in nature. Also, in this day and age, most people have shed their strict religious lifestyles for more rational secular ones. Therefore, when Goldby makes fun of religious hypocrisy and corruption, it doesn't make for a very introspective play. In fact, Goldby's version of *Tartuffe* doesn't tell anyone what they don't already know. The play exists well within the boundaries of acceptability but its greatest weakness is that it doesn't try to redefine those boundaries.

In 1664, making religion look like some corrupt scam was about as controversial as you could get. This new *Tartuffe* had the potential of once again shocking an otherwise comatose audience into an uproar, but Derek Goldby favoured to keep all of the more progressive issues, such as homosexuality in the church and modern American nationalism in the background. This makes for a nice, successful play which most critics will probably rave about, but upsets Moliere's tradition of redefining the impact of Theatre so as to reshape our everyday lives.

of the actors' faces which highlight their craft in being able to create an array of expressions, ranging from twisted grimaces to expressions of utter glee.

The scenery in the movie is breathtaking. The Mediterranean Sea ranges from a startling, deep green-blue to a shimmering blanket of true gold as night approaches. The rock buildings and churches, white against an eternal sun, create an atmosphere of acridness and cleanliness.

The film is centred around the concept of time and how it limits humans. The men live a very simple, idyllic life on the island, blending in very neatly with the people. However, before they know it, it is time to go back to Italy. At one point in the movie, they do not even realize that they have spent three years on the island, until an Italian pilot informs them of it.

Though *Mediterraneo* is designated as a comedy, the film also has meaning. The film warns people that sometimes we get so caught up enjoying and having fun in life, that time just seems to slip through our fingers. Thus, the film cautions the audience to use their time profitably, because everyone is limited by time.

— Arts —

W I N D O W

by Tomasz Awdankiewicz

Today.
Rape upon reality. Self-flagellation of my Self, death of innocence. The window is smashed but He is still standing there. He sneers and laughs at seeing his own face.

Time.
Anxiety and pain in the stomach. Murder is not possible because of the simultaneous suicide.
The absurd lives on.

Sunday.
I journey into the land of inspiration. The trip doesn't last long.
Warmth. Outside it's 2 below.
Winter.
The air vibrates with the fractions of a second. Minutes approach with the speed of an inner flicker of the eye.
A tear.
Behind me creeps a dark and prostrated form.

Isolation. Beside me sits the only companion of my journey - awareness of the loneliness of my existence.
Fury.
My heart is flooded with another thought: the happiness of my world.

A heart attack.
Yesterday I heard that again there will be a war.
Epilepsy.
On the same day.
Beautiful baobabs are dying along the road of my life. They are ripping my world apart from the inside. I can't find the enemy. Life is concentrated in my eyes. Falling flowers arrange themselves in black and white patterns. Dried up roses hurt my toes. Rain and wind. Fog falls and covers the road...
Uncertainty.
Streams of dirty water flow down the gutters. Invisible evening spreads his cloak. I cuddle into my shadow. I don't want it to leave. The road beyond me is absorbed by memory and in the tears of reminiscence I hear my distant breath.

I look into the mirror trying to avoid my stare. The sparkle of a memory.

Then.
Oblivion and awakening. In the silence I can hear the music playing and the gentle singing of leaves. The sea, waves, and a crushed shell. The fragility and smell of a wet human body. Love glistens like a tear. Is it me?
I see myself sitting close by. I swim in the gentle current of youth's confessions. Lightness and balance. No trace of swirls and changing currents. I savour stability. I savour my Form. Eternity reaches its peak. Existence falls asleep in the embrace of a sunny day.

The road - a sharp turn and a piece of glass on the asphalt. A crushed, bleeding drop of life. It is now inside of me. I feel it. The weak pulse of youth. Weakness and nausea. The wheel vibrates in my hands. A sudden stop and the baggage of

emptiness falls breaking my glasses.

My hand searches for their tiny crystals. Thousands of my faces fill up my senses.
A stranger shook his head and walked away. Disappeared in the depths of an approaching storm. Instinct uncovers past sorrows. All I feel is anxiety and anger. The image of my fear fluttered its wings like a bird. Freedom soars high and in vein searches for mountain peaks.

At first I don't recognize where it came from. But it's true.
A Window for Sale - it's like surrealism and a bit of Da-Da.

The cry of a baby - the soul weeps. I stop. An old man invites me to come in.

The smell of naphthalin and Captain Blood tobacco.
The musty smell of war years. I sense that fear lurks close by.

I look into his eyes. The image of death. Calm and sleepy, eternal time. Youth penetrates him. Old age heads toward the final answer. His rough hand on my face. He looks into my eyes.

Again youth. He will not sell.

My time hasn't come...

Hasn't it?

Then when? The clock has stopped.

Cold penetrates my body, old sentiments flood the heart.

Heat.

His wife left years ago. Now he's only afraid that soon he will depart from this world.

No hope...
Passively he looks through the window. In it is his concentrated hermetic world. Beyond and within him, fear and emptiness. He wants to get rid of the window. You will also fail. You will see your anxieties and you will recognize why today, like me you, can't love.

In it you will see your hidden power...

Your fear is also there.

I also believed...

A memory from the past:
I installed the window just after the war, in the house on the sea shore. The sea absorbed the anxiety and the whisper of waves hindered my thoughts.

A terrace on the beach. On it a chair, champagne and a piano. Sadness played on its keys, and the gates of heaven opened.
But the escape to forgetfulness never lasted long.

Empty and crippled loneliness... I felt how the breath of the world started to disappear in me. Fog covered the window. Mornings became horrible and unconscious.
But one morning the fog lifted, and through the window, rays of sunshine fell upon my couch.
Constitution crept into my heart. My feelings left on their own. I was left to death's rage.

A deserted island - this is me and my life.

Surrounding me is the sea, cursed upon yet adored.

Nothingness gave me peace, but now it transformed itself into my

prison.
Sand, wind, salt and the singing of the sea crept into my consciousness. With the sunset, I would await morning with hope. Sunrise...

Another day and again my soul reaches its bottom.
Silence...

My eyes turn from the window - I fear.
A ship on the horizon, emptiness turns into rage.

People.
My sense of security vanishes and constraining distress suppresses my breath. Emptiness seems to be lucid and humble.

Now blackness sneaks in...
The ship heads toward my shores.

Fall and death look into my eyes.
Earth turns and hides in its womb.

Perhaps I can escape?
Escape the images of pain, poverty, and suffering.

I now embrace the images of emptiness and memories.

This time I fall asleep with fright.
Will a dream take away my desire?

Morning. The sun bathed in the mist of forgetfulness, a charming cloud of doubt. But the horizon clears again and in the blue waters, I see the reflection of my gaze.

A ship on the horizon...

Inert laughter and crying.

I leave him alone with his ironic smile.

I look into the eyes and spot the sea.

Calmness. Sleep came and took his soul. He drowns in its vastness. The funeral will be next week.

Yesterday.

I return home with the window. Wrapped in silk for protection from the mud of the thaw.

Questions and anxieties await for the sign.

What will I see?

On that day.

The rustle of leaves again returns. Intolerable and persistent memories knock at my gate.

The window has been in the eastern wall since last week. Beyond it is a view of my garden.

I can't see it now as drapes guard the entrance to my ego, but I feel that I will know soon...

Tomorrow there'll be solitude.

Today.

Fear awakes me. Sweat and wetness.

Snow outside. Cold.

Frigid faces of other men again strike my thoughts.

Is it fear? No. Their fear overpowers mine.

Confidence enters me, giving a sign that my anxieties are ideal.

But sometimes I feel a kind of dread, like yesterday when the fog brought a prelude to the sign.

Uncover the window. An immense shadow of doubt covers my heart.

Evening.
The room is dim. I can hear time passing.

Again I want to kill him and win this battle. End all this nonsense about hope in the form of

respectable figures.
I suffer. I want to sleep in peace again.

The wind gently moves through the drapes. The executioner plays with me. I feel that he awaits beyond that window. My eyes shed tears.

A sign of despair? Maybe I should smash the glass or break the doors and let the wind inside.

The need for confrontation. From the window comes a dim light. Gloom, rain and silence.

Beyond my garden an empty street and pavement. Then nothing?

I hear a sound in the distance. The sound of footsteps carries a sign. Now I clearly hear that with a decisive pace someone is walking through the darkness. A lonely lamp dies and anxiety turns into convulsive fear.

The shadow of the stranger is closer but I can't notice the face.

My eyes pulse.
Convulsions.

The heart stops...silence.
At last in front of me stands my curse. Sweat forms on my forehead.

I hide my eyes.
I feel that I am disappearing, losing my strength and feeling an invisible bondage.

It holds my legs together. The blood in my veins constrains me. My heart throbs, oxygen escapes.

An empty, yet enchanting laugh, pulls me out of my trance.

One more look. I lift my head... The world shakes in its foundations and a wave of grief builds inside of me.

Building blocks of my ego crumble under the strength of the image. The old but unstable order dies this time in contact with the mercilessness of the other man.

I lower my gaze.

It is I...

THE CLASSIFIEDS

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PERSONALS

Angela A. I know how you can be. Watch those P's and Q's. Father Figure.

Dear Wudasiefrim Jones: Dare we believe it? Finally the BIG 19. No more lost or stolen I.D.'s at Grapes, smooth talking bouncers while wearing psychedelic tights and exposing some cleavage (oh well that's what friends are for, eh?). With \$50 for beverages that should leave you \$75. You've got it made babe. Love The Jones's & the mob. P.S. Remember our mission, we'll need yellow paint, two brushes and artistic know how. P.P.S. HAPPY 20th.

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FREE CLASSIFIEDS

If you wish to place an ad in this section and are an Erindale student, your ad is free (with valid Student ID). The first 25 words are free, there is a one dollar charge for an extra 10 words. Free classifieds will run for two weeks and must be resubmitted if they are to continue to run. Others can advertise for \$4.00. Drop your ad off at our office.

The Cut up Dolls

Story by Pierrette Frangelique

"All I remember is that I was frightened and that there were many of them, that something like an iron grasp caught hold of my hand, and my arms, and my thighs, so that I became unable to resist or even to move ... At that very moment, I realized that my thighs had been pulled wide apart, and that each of my legs was being held as far away from the other as possible... Then suddenly the sharp metallic edge dropped between my thighs and cut off a piece of flesh from my body. I screamed with pain... After a few moments, I saw a red pool of blood around my hips.

I did not know what they had cut off, and I did not try to find out. I just wept..."

- excerpt from "The Question No One Would Answer" by Nawal el Saadawi

The removal of the foreskin of infant males has long been the subject of many heated debates - the religious and social traditions that dictate such procedures are continually being called into question, as the necessity and adverse effects of circumcision are studied. The above excerpt however, does not depict the circumcision of a young man. Rather, it is a woman's account of her clitoral excision at the age of six.

Female circumcision, as such, is incorrectly termed. The term "circumcision" implies the removal of the foreskin or the analogous clitoral prepuce. The genital mutilation of females includes the removal of entire sexual organs and the remodelling of the surrounding areas. This warrants a more appropriate title: castration. Suddenly, the male circumcision rite seems relatively insignificant.

It is estimated by the World Health Organization that approximately 80 million women are the victims of genital mutilation. In some countries, this accounts for over 90% of the female population. The history of female castration is ambiguous although some postulate that it arose as a response in part to male circumcision. Why it is so much more violent and harmful in comparison to its male counterpart is uncertain.

There is evidence that the

involves the excision of the entire clitoris, including the

There is evidence that the genital mutilation of females has taken place in every continent at some point in our history.

hood (prepuce) and the labia minora. It is important to remember that the clitoris is the female

ids. This is usually performed on a prepubescent girl. The vagina is cut open to accommodate sexual intercourse on the occasion of marriage and it is cut even further to accommodate childbirth. After childbirth, some women are "re"-infibulated to give the husband that "virginal" feeling. In some instances, women are sewn up in their husband's absence to ensure fidelity.

Such mutilations are not usually practised on infants. The majority occur

a) hemorrhage - can lead to death or in less extreme cases, anaemia.

b) damage to the urethra, bladder, vagina, perineum, anal canal, Bartholin's Glands

c) infections - these often prove to be fatal

d) urine retention due to infibulation or post-traumatic shock

e) epidermoid cysts and keloid scar tissue

f) menstrual difficulties, including excessive menstruation, pain during menstruation and menstrual retention

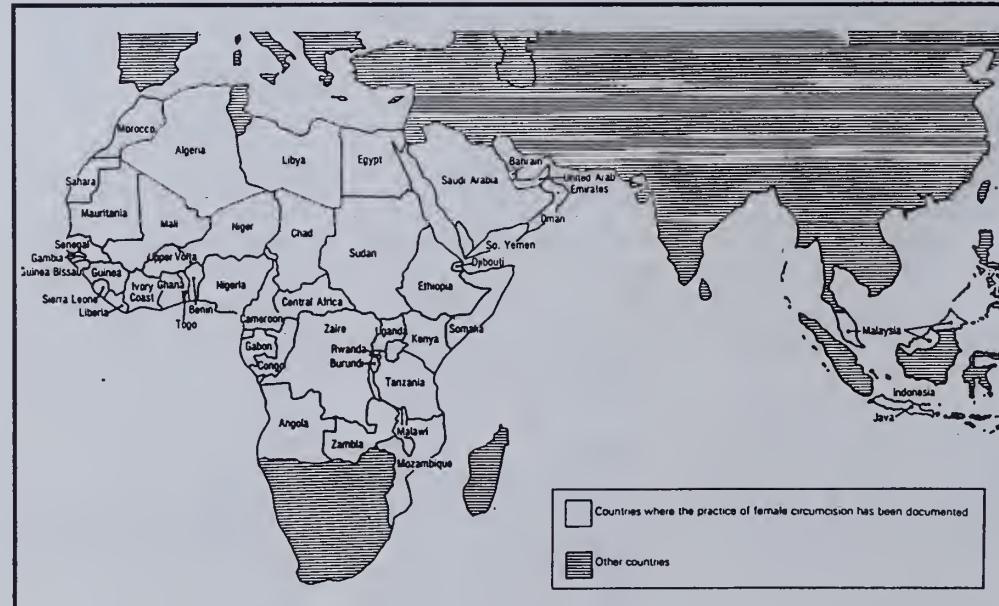
g) painful intercourse (victims often try to stay pregnant so as to avoid the repeated pain of intercourse)

H) pregnancy and delivery complications

In addition to these complications, the operation has negative effects on the female psychologically. One cannot experience so great a trauma without being affected. The nature of the mutilation, that is, the destruction of those organs that make a woman uniquely female, is likely to lead to a decreased feeling of femininity and an inhibition of the expression of one's sexuality.

In comparison, male circumcision is hardly as dangerous. Infections and the like often do not occur after the surgery. The operation itself is traumatic but only to the same extent as ear-piercing (Gloria Steinem explains that the nerve endings in the foreskin "are analogous to those in the ear lobe...") Male circumcision does not affect the capacity for sexual pleasure, although some men contest that being uncircumcised is much more advantageous, crudely likening the foreskin to a "boxing glove."

Upon consideration of the grievous harm that results from female castration, it is difficult to conceive why this practice is still a threat to women anywhere in the world. Despite the grow-



Source: World Health Organization

genital mutilation of females has taken place in every continent at some point in our history. The current distribution concentrates heavily on Africa and several Polynesian countries. The World Health Organization has been working hard to eradicate the procedure from these areas through education and legislation. In 1979 for example, the Cairo Family Planning Association declared the practice to be harmful to women physically and psychologically.

Public awareness has been stimulated by feminists such as Nawal el Saadawi and Gloria Steinem, both of whom have written shocking essays on this topic.

There are three basic forms of genital mutilation:

1) The clitoridectomy in-

counterpart to the penis so as to understand the implication of such a removal.

2) The less extreme variation, which is most apt to be called "circumcision", involves the removal of the prepuce (clitoral hood) and the clitoral tip. Parents who request this procedure tend to be more considerate of the medical and mental complications in addition to traditional values. In some rare instances, the clitoris is merely perforated.

3) Infibulation is often performed in addition to clitoridectomies. This operation consists of the joining of the labia majora and the closure of the vaginal canal around the area of its opening. The benevolent practitioner is kind enough to leave a small hole to allow for the flow of urine and menstrual flu-

just before or upon the onset of adolescence. Because of increased public awareness, professionals are usually not consulted and a "professional" from the community assumes the role as the circumciser.

These individuals usually have little or no medical knowledge and rarely use an anaesthetic. The victim is held down, as described in Saadawi's account, by friends and family while the operation takes place.

Under such circumstances, complications often occur. The very nature of the operation is in fact conducive to many health problems. In her informative book, "CIRCUMCISION - THE PAINFUL DILEMMA", Rosemary Romberg outlines the following as the adverse effects of genital mutilation:

An International Atrocity

ing prohibition and encouraged legislation against the genital mutilation, many cultures are so tightly bound by religious, magical and social values that in their opinion, the procedure must be continued. These customs are rooted on several basic physical reasons:

1) Cleanliness - Some groups regard the external female genitalia as a threat to personal hygiene and that the only alternative is to amputate them. This is often the result of improper education; it is not difficult to maintain a hygienic atmosphere for the genitals with minimal care. This is probably an extension of the commonly perpetrated myth that women's genitals are "dirty".

2) Physical appearance - In addition to finding the genitals unclean, they are often considered unattractive, that is, unattractive to the degree that they need to be removed. It is believed that some of the people, who have historically practised this rite, had a trend toward abnormally large external genitalia (the clitoris and labium in particular). Indeed, among such peoples, it would be difficult to hide uncircumcised genitals when they are so greatly discouraged.

3) Virginity - As previously mentioned, infibulation is often practised to allow the husband the sensation of having sex with a virgin - anything to reaffirm their virility. The most common reason for this operation is to preserve virginity in young women. One can imagine the difficulty in penetrating the vagina with a wall of flesh as an obstruction. It acts as a barbaric chastity belt fashioned from the girl's own body. One must not forget that virginity is very valued in such cultures and the means may, in their opinion, justify the end.

It is often hard to assure a marriage for an

uncircumcised woman. She may be ostracised and ridiculed by members of her community. If she does manage to get married, there is always a social stigma attached to the woman and her children, who are often believed to be contaminated by the mother's impurity.

4) Decreased sexual desire - Upon the removal of sexual organs, the capacity for sexual pleasure is lessened. Indeed, a woman without a clitoris or a normally acquiescent vagina will have great difficulty in attaining self arousal. Certain peoples consider the main function of a woman to be child-bearing. The idea of women enjoying sex, with or without a partner, seems a threat to the masculinity of the husband. For them, genital mutilation of the woman literally erases the threat.

Clitoridectomies are often said to give women the opportunity to explore sexual arousal in an area other than the clitoris. There is a certain amount of shame attached to clitoral arousal - it is considered better for a woman, if she must experience pleasure, to be aroused through the penile penetration that occurs during sexual intercourse. Women often do report the ability to receive pleasure in this way though not to the extent that a woman with an intact clitoris can.

Western World:

The norms and values of the Western world would classify genital mutilation as nothing more than an unnecessary and heinous crime against women. Because Canada promotes itself as a multicultural society, many of our immigrants bring such customs to our country and anticipate their continued practice. It is difficult for authorities to give personal freedoms while prohibiting practices they do not agree with. Female castra-

tion is a controversial subject that crosses the boundaries of abuse, sexual assault and human rights. Is it acceptable for our government to legislate against practices alien to its own value system?

The issue is further complicated by the fact that North America (and the Western World in general) has its own unique and equally shocking history of genital mutilation.

The idea of women enjoying sex, with or without a partner, seems a threat to the masculinity of the husband. For them, genital mutilation of the woman literally erases the threat.

In the days of Freud's initial popularity, psychologists sought reasons to explain what they regarded as nymphomania, frigidity, or the ultimate of evils, masturbation. Such behaviours were commonly linked to an unconscious penis envy. It seemed to them that the obvious solution was to remove or harm the analogous organ in the woman, the clitoris.

Women diagnosed as hysterics due to sexually related problems were often routinely castrated. Experts had difficulty in understanding why, after the operation, the patient's mental state did not improve, but rather, was coupled with new problems, both medical and psychological.

Equally horrifying, is the treatment of masturbation. In Jeffrey Moussaieff Masson's book, *A DARK SCIENCE*, the treatment of a young girl who masturbated excessively is described:

"I prepared a display of red-hot coals; I placed an enormous iron axe on top

of it; I blew on it until it turned red... Then I picked up the enormous red-hot axe, but I only cauterized her clitoris with tiny stylet, three millimetres in diameter, that had been heated red-hot by an alcohol lamp."

Until the middle of this century, women were castrated for both frigidity and nymphomania. Such treatment has been extensively documented and is hidden from the public eye as shameful reminders of man's inhumanity toward women.

Another form of genital mutilation exists, one however, that is practised with an alarming frequency. During child labour, doctors perform epiostomies without consulting the patient for permission or seeking alternatives. This procedure involves the slicing of the vaginal opening and perineum (area between vagina and anus). Women have learned to accept this procedure as a normal and necessary facet of childbirth and are told great horror stories of ripped vaginal canals because epiostomies were not performed.

It is estimated by Rosemary Romberg that the procedure is necessary in only 5-10% of all childbirths - those occasions that require a

quick delivery so as not to endanger the baby's health. Doctors perform the incision, in Romberg's words, "to make their role in birth indispensable..." Also, the doctors, when restitching the incision, often take the liberty of "tightening" the patient to enhance her male partner's pleasure during intercourse.

The epiostomy is not necessary if alternatives are sought to relieve stress on the perineum, such as different body positioning or muscle massage.

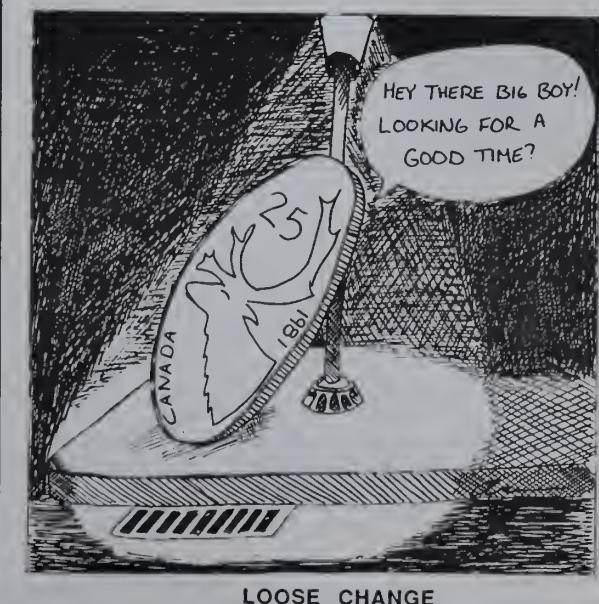
It is essential that we examine our own practices before condemning those we regard as atrocious in other cultures.

The history of genital mutilation forces us to examine our views toward women with some scrutiny. Are women so unclean, so ugly and so threatening that they must be controlled by inflicting grievous harm to their genitals? Such behaviour would not be tolerated if inflicted upon a male.

Women are gradually gaining a foothold in their fight for respect and equality. It is imperative that before they pursue their battle any further, they come to the aid of their victimized sisters and eradicate female castration once and for all.

Open Spaces

by Andrew



Not a Black and White Issue.

By Julie Rezuan

When I was a child my brother and I would always fight. In hearing the noise my mother would summon us to come up to her room. On the way up the stairs (realizing that we had been caught) we would mentally prepare our defences. In reaching her room I would adapt the character of a little puppy dog who had always been pushed around. Being the youngest I was able to appeal to my mother's maternal emotions. The innocent, defenceless, little child in me, would be the only thing she saw. My brother on the other hand would take on a mature, rational attitude. He would reason with my mother, insisting that he was above such childish behaviour. Knowing our mother very well we took advantage of her trust. Knowing her every reaction we exploited our relationship with her. Although my brother usually ended up winning, something told me that my mother wasn't always so sure.

In looking back on my youth I find it amusing how situations in our childhood can be enlarged and perhaps even mirrored in national situations. One week ago a supreme enforcer of law and a humble servant came before the United States senate demanding that justice be served. One was a victim and the other an oppressor. It was in the hands of this government body to determine who was the hypocrite. The troubled eyes of the entire country moved back and forth, from the well respected Clarence Thomas to the equally credited Anita Hill. The allegations of sexual harassment was in question. Hill claimed when she was working with Thomas ten years ago at the Department

of Education and then at the equal opportunity commission, he sexually harassed her verbally. She had been the victim of his own "sexual prowess". Clarence Thomas outraged by the mere suggestion outright denied such allegations. The result: two weeks of interrogation for both parties.

Do we assume that if reports of crime are not brought before the judiciary in a certain amount of time, the crime was not committed?

Although the decision on whether or not they intend to approve the confirmation of Clarence Thomas to the Supreme Court was voiced last week, one cannot help but to question the proceedings that took place in the Senate chambers over the last two weeks. The members of the upper house voted 50 to 48 in favour of confirming Judge Thomas however the issue was not as black and white as one may have assumed it to be. Two integral figures of great authority presented their stories, yet neither story was clear cut and without doubt.

When questioning the credibility of each testimony it is essential that we not restrict our decision to only what was said in the House. One must look beyond this to understand who was lying and for what reason. Judge Thomas was nominated back in early July by George Bush for a position in the Supreme court. Being the only black supreme court judge ever to be nominated, there must have been an investigation to see if perhaps there was any particular reason why

this was. Clarence Thomas is a staunch conservative with right wing beliefs. A man who among other things is against abortion and racial quotas. An individual whose views coincides with those of George Bush's. Perhaps one could go as far as to say, Thomas is a man who although being black has no intention of using his position to in anyway specifically aid black individuals. His views indefinitely caused some tension within the larger black community. Many black Americans were angry at his lack of interest in promoting "black issues". Perhaps even angry enough to sabotage Thomas from reaching the bench. This was definitely a constructive argument and defence for Clarence Thomas. In fact when addressing the Senate in his defence he claimed all of Anita Hill's allegations were unfounded. Could it possibly be that Thomas was the outlet for this racial tension?

But then, what was it worth for Anita Hill to put her reputation, integrity on the line to accomplish this. A professor of law at the University of Oklahoma, Anita was a very established, prosperous young woman. What would she have to gain? Whatever it may have been, was it worth the humiliation that she knew she had to encounter in taking her accusations to the FBI. Granted that what happened to Hill was over a decade ago, should we dismiss her cries for justice. Do we assume that if reports of crime are not brought before the judiciary in a certain amount of time, the crime was not committed? When asked why she came forward she responded "I felt that I had to tell the truth". Her concern

for the legitimacy and credibility of the Supreme Court could have been the sole basis of her coming forward.

This entire proceeding, without doubt was not fully impartial and fair. A senate of 98 men and 2 women were left with making this decision. Interestingly enough none of the ten Senators were black. This point especially becomes important because Clarence Thomas won by a very small margin. A question of a mere two votes. How can one ever be sure? The American peoples faith lie in the judicial system, but these allegations will always leave them with some doubts. In the future, if there was a question of the authority of the judiciary one would be very quick to point fingers at Clarence Thomas. Indeed if Hill's intention was for Thomas to suffer she has accomplished this. However Anita Hill herself has not been left without scars. She was also humiliated and (by Thomas being confirmed) she was not believed. In fact Senator Arlen Specter went as far as to say "It is my legal judgment...that the testimony of Professor Hill in the morning was flat out perjury."

Both sides of the argument have been presented to you. Although the United States Senate has made their decision the people are still confused. Indeed it comes down to a question of personal belief. It's like being a kid again. My brother and I were both good at making up stories but it was up to my mother to decide. It was not always a question of who was the better liar. Similarly in the case of this sex vs. politics the true verdict is in the hands of the individual.

Julie Rezuan writes for medium II and doesn't like Cap'n Crunch toys.

Editorial Reflections on the Politically Correct.



by: Kim Lumsden

If you caught last week's Varsity then you might be expecting some form of response or rebuttal on the part of the Features section. Sorry to disappoint you but there will be none of that here. There are distinctly better things to do with one's time and space than condescend to petty name calling that entirely misses the point. In some sense I feel quite disappointed in the university community. I thought we, as the open minded, educated community had gone beyond the view of "woman as victim". Surely, this is much more detrimental to the cause of feminism than the more enlightened view of "woman as person". But it is painfully obvious that I was woefully mistaken. The champions of today's vocal women's groups seem to have a magic formula for determining what constitutes the objectification of women. But then again, it's so much easier to group and hate than it is to think. I guess a vocal minority have given me quite the rude awakening. So it goes. Let's now be progressive; consider the feature on pages 14 and 15.

Did you find this offensive? I seriously hope so. In general I think that, as humans we should be offended by it. Why? Quite simply it shows us that despite all our rantings and ravings, humans have this incredible capacity for hatred and violence towards their own species. I think the article says it all, but just to drive another nail into the coffin: pictures of inflatable dolls seem extremely trivial when such things as clitoridectomies are still being performed. So if you want an issue to believe in, you now have one. Go save the world.

S H O W E R

&

S H A V E

Time WARP



Athletic Plan to cost up to \$68 000

by T.K. Sawyer, medium II
February 6, 1979.

The Erindale College Council (E.C.C.) has approved long-term expansion of athletic facilities on campus by passing a recommendation which calls for a new football field, tennis courts, and an ice arena in the gravel pit adjacent to the South Building.

"What we're proposing is not a new Fort Jock, but a long-term view on planning," Ian Still, Chairman of the Ground Users Implementation Committee told the Council last week.

The football field, which would cost at least \$45 thousand and possibly as much as \$68 thousand, should be given "top priority", his Committee recommended. The other facilities will be built, if at all, sometime in the future.

Stu Medlock, ECARA president and a member of Council, was happy with the results of last Wednesday's meeting.

"The football field is a real necessity", he said. "As for the tennis courts, there's a lot of things being said about that and I think ECARA's probably going to just wait and see. I would really say that the tennis courts are stalled right now, until we find out if we really need them."

Medlock said that, in the past, the field has been unusable for long periods of time.

"One football game can ruin the field for the rest of the year. In fact, it was so bad last year that the Girl's Field Hockey Team couldn't play on it. They had to play all of their games downtown."

In an interview last week, Professor Still blamed the state of the present field on drainage.

"I walked over the field late last September or early October when the weather was still pretty good, and the water was just welling up over my shoes. It's just a terribly poorly drained field."

Still and other members of the committee also argued that the new facilities could be a new source of income for the College.

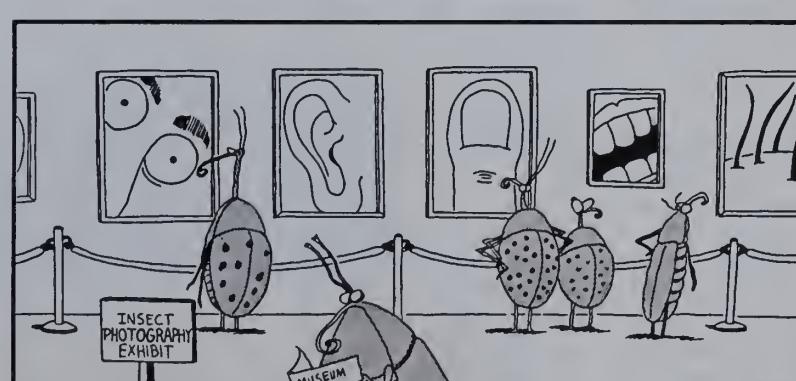
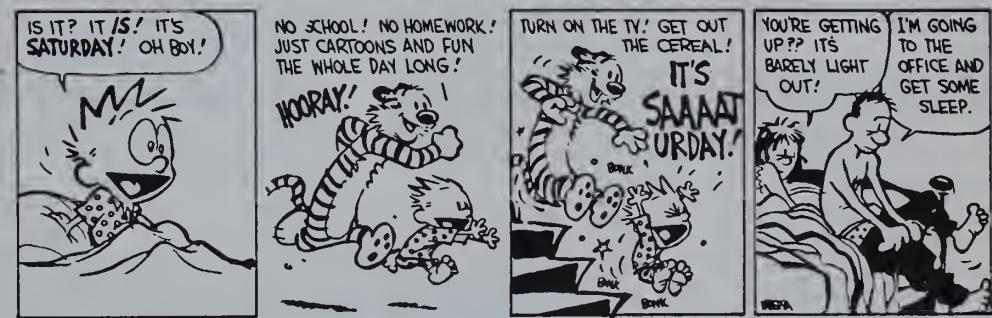
"One of the problems we found was that Mississauga was not well-endowed with facilities like this. All I'm saying is that there's already and apparent need for these sort of facilities."

Asked if this meant that student money was being spent to provide services to the community, Mr. Medlock said "With the tennis courts, I would tend to agree, but with the football field I wouldn't. I think that would get a lot of use by students."

Funding of the new facilities will depend upon securing a Wintario grant, and the College will have to prove that they will somehow meet the needs of the community surrounding Erindale to some extent. "I would think that it's more or less certain that we could get a grant for the football field, and for the tennis courts. We would argue that it would be fulfilling in part some of the needs of the surrounding community," Still said.

calvin and HOBBES

by WATerson



SPORTS

GBA brings international basketball to the States

Mike Storen learned from his past. He will use his new knowledge to create the Global Basketball Association. Now he has to make sure the GBA doesn't end up like the ABA.

On Feb 3, 1967 the legendary George Mikan strolled out to meet the media at a New York City press conference to announce the birth of the ABA, or the American Basketball Association.

At the original gathering the newly-named league carried an olive ball in one hand to signify peace with the existing and still growing NBA. In his other hand Mikan carried a red, white and blue ball. The ball being introduced would be the leagues official game ball. In reality it became the ultimate symbol of the ABA. History showed the peace with the NBA was short-lived and lawsuits were filed

"I learned my lessons from the ABA days"
- Mike Storen

before the start of the 67-68 season.

The cynics had a field day with the ball. "It belongs on the nose of a seal" or "Take it to the beach" were two of the more common comments heard.

Seated among the 50 journalist and other club officials was Mike Storen. Storen, a former marine captain and a Notre Dame graduate, is an individual who welcomes challenges. He was there to represent the Indiana Pacers, the team that had just named him general manager.

After leaving Indiana three years later, Storen developed the Kentucky Colonels into one of the more successful franchises in ABA history. His success elevated him to ABA Commissioner. So

one might not find it unusual to see many ties between the ABA, and the new GBA.

Twenty-four years later, on March 6, 1991, Storen strolled out to the New York press to announce the formation of the GBA. Storen also carried an olive coloured ball to signify the now powerful NBA that the GBA is not a threat or a rival but rather another league that will for the first time establish international play on a regular basis.

In his other hand, however, he held a white basketball which will be the trademark of the new league. It will feature the GBA logo on one panel as well as the flag from the country where the game ball will be played. "I learned my lessons from the ABA days" says Storen, "we could not get a patent on the ABA ball only on the logo."

He added: "Throughout the years it is estimated that over 30 million ABA style basketballs were sold. If the league had a patent on them it would probably still be in business. We will not make the same mistakes with the GBA basketballs. Why shouldn't we play with the white ball? They do it in baseball, they do in tennis, and they do it in golf." Storen added: "Besides a white ball does add something to television coverage."

A white ball is not the only unique feature of the GBA. The league plans to have eight teams located in the US, and four teams located in foreign countries. The initial success of the World League of American Football - especially in the international marketplace - showed the US market that there was interest in international competition. One big difference here is that basketball is already played professionally in over 75 countries. To many, it has

surpassed soccer as the most popular sport in the world (*take that Len, Ed and Harky*).

The charter franchises announced were Greenville, S.C., Nashville, Tenn., Greensboro, N.C., Raleigh-Durham, N.C., San Marino, Italy and Tallinn, Estonia (Russia). Huntsville, Ala., became the fifth US city to enter the league.

PHEEDBACK
by Terry McPhee
Sports Editor



In July, the GBA added franchises in Paris and Brussels and one on the west coast of the US. The French team will begin play this season while the two others will begin play in 1992-93. The GBA was also hoping to add teams in Louisville and New York City.

Charter franchises were awarded for \$300,000 each. Operating expenses the first season are expected to run about a million dollars per team depending on the local markets. This is particularly interesting because when the ABA began each team budgeted \$500,000 for their operating expenses.

'Basketball is already played professionally in over 75 countries'

While there was no formal agreement with the NBA at press time. Storen said, "we're not going to go head-to-head with the NBA in any market like the ABA did." The GBA is expected to do battle

with the shaky and somewhat unsettled CBA for the positioning of the second best professional league.

In fact as the season starts the GBA will already have a 2-0 lead over its long established rival. The owners of the CBA Pensacola franchise tried to relocate to Nashville during the off-season and were turned down by the city fathers, who favoured accepting a GBA team.

Fresh from that defeat, the Pensacola team turned to Huntsville only to find a similar fate. The locals wanted the GBA with its local ownership and higher calibre of expectations. The CBA has now focused on placing that team in Birmingham, Alabama.

While these were victories for the GBA, they represented even more greater successes for Storen who at one time served as the CBA Commissioner and later as the general manager for the Pensacola franchise.

The GBA scheduled its first player draft two weeks after the NBA selections. All the teams in the league had the right to draft American players. However the international teams had the exclusive right to use their own national players if they prefer. "There are 13,000 players in college each year. The NBA takes 50. That leaves 12,950. Players are not the problem," commented Storen.

The league planned on announcing a 64 game schedule that would give each team 32 home and 32 road dates. The foreign teams would make one trip to the US and play each team twice, while the Americans would do the same overseas.

A big selling point to the players is the GBA salary cap of 250,000 which more than doubled the figure used by the CBA last

season. Storen also said that the GBA would not stand in the way of any player who had an opportunity to join an NBA franchise during the course of the year. The rules are a combination of the existing American and international professional rules. It would be played in 12 minute quarters on an international floor.

'the rules will be a combination of American and International professional rules'

Interpreting the rules will be fun. The league is looking for officials who are bilingual. It will be important not to have two Americans officiate during encounters of American and foreign teams.

The league did not have a formal television contact at press time. "Unlike many other ventures," Storen said, "I told the franchise owners not to expect a television contract at first and be prepared to exist on ticket sales, corporate sponsorships, signage, program advertising, program and novelty sales and local radio and TV contracts."

He also quickly added that "Once the white ball gets exposure, look for it to be a big ticket item and a big seller."

Not a day goes by without Storen receiving a telephone call or a letter from someone interested in franchise availability.

"Our long term goal is to have no more than 18 teams in the US, six teams in the Central and South America region, six teams in the Pacific Rim including Hawaii, and another dozen playing in Europe."

Not to be outdone, the Global Basketball Association even comes to us with its own slogan: "Peace Through Competition."

medium II captures softball championship

by Terry McPhee

It was a beautiful Sunday morning as the staff of the **medium II** took to the south field, ready to accept the challenge at hand.

The first game was to be played at 9:45 am, it was enough that the **medium** had to drag their sorry bodies out on to the field, but 9:45 am after a Saturday night drinking spree? This was the ultimate test.

Captain and News Editor Steve "Steak and" Vian was the first to arrive on the field as he single-handedly dragged other staff members from their beds. He was accompanied by his trainer and personal masseuse April Ferguson. Editor-in-Chief Chris Ovsenny was on time, however, he forgot his glove and had to go

home and ask his mom where it was. His mom was in Texas but sweetheart Debbie Murray was able to assume Mrs. Ovsenny's position. Sports Editor Terry McPhee showed up late and in a daze from a wild Saturday night with his knee in a cast and no explanation. However, it was the effort of clutch players Brenda Jones, Debbie Murray, and April Ferguson who would make the difference in the first game (which the team won by default due to the opposition's lack of female players).

Jeff Smith, member of the **medium II** board of directors, showed many fine skills which including batting for the cycle, attaining a 1.000 batting average by going 11 for 11, and playing injured after receiving a crushing

line drive to his left eye.

A late acquisition from the free agent listsaw the **medium** drafting player extraordinaire, Gogi Grewal (well known athletic figure and sports writer), who would be the probable choice for MVP, scoring 5 home runs, including a game winning 2 run homer in the championship game in extra innings.

Special mention should go to Mark Cassar who came out of retirement to play one game, and Shawn Ingleton who helped during crucial stages in the later games with some solid play. As I mentioned before, the **medium** won the first game by default. However, the next game would not be as easy (the opposition actually had enough players).

This did not stop the

determination of the **medium** as they crushed Egg Nog by a score of 13-1. The next game was against Dark Vengeance who would end up being the only team to defeat the mighty team of tabloid writers. Dark Vengeance ended up winning the game by one run in the final inning.

The trash peddlers did not let this defeat taint their desire to take it all. The next game was played immediately after the loss to Dark Vengeance. This game was another close one, as both teams played well, with the smut writers taking their second victory, this time in extra innings.

The **medium** won their third victory against the Chi Sox, who challenged the newspapers staff, taking them to 6 innings (it should only be a four inning game).

But it was the play by Greg Meuller, another late comer that made the win possible. He stopped a run at the plate with a lightning throw from deep centre field, allowing the catcher to tag the winning run.

It would then be Jeff Smith who would be brought home by April after getting a double himself, that enabled the **medium** to go to the finals against United Nations led by Captain Jack Krist. This would prove to be another nail biter, as again this team would see extra innings.

The strongest team (us!) took it with a crushing home run in the bottom of the 6th to capture the championship for the **medium**. They will pick up their medals at the ECARA athletic banquet. Be there to witness history.

SPORTS

Health hints to shave off the fat

by Michelle Joy Richardson

One of the biggest warnings I received about first year university wasn't about time management, moderation of alcohol, or sexual diseases, it was the evil fifteen pounds just waiting to be put on.

The more I talk to second, third and fourth years, the more I believe the warning. When you stop to think about it, it's true. How often do you opt for the bag of chips, or handful of cookies over the time-consuming standard meal?

If you live on residence you probably see the Pizza Pizza delivery car drive by every five minutes. There no longer exists

**'you probably see the
Pizza Pizza delivery
car drive by every
five minutes'**

that maternal figure feeding your every nutritional need. Some people have mastered the art of healthy meal planning, the majority are suffering.

Not to mention the fact that many of us are drinking more alcohol, which should be called "the fat magnet". The combination of all this, plus stress,

can leave you open to weight gain, and an immune system that begs illness to attack us.

Don't sweat it, or rather, yes, you should be sweating it. Make sure you keep physically active. Even if it's only three times a week at twenty minutes each session, you will be combating those awaiting pounds. Make the time, your behind will thank you for it next summer. Guys, this means you too because as much as many of you like your women to be fit, most of us also want our men to be in at least minimal shape.

Here are some basic facts that will help you combat that fat, give you the energy students need, and make you feel good.

1. Eat breakfast. Yes, your mother tells you that all the time. Know what? She's right. If you eat breakfast you may find you're hungry for the whole day. Eventually your body will react to your feeding it on a regular basis and those hunger pains will end.

The result of eating three square meals a day is that you are less likely to overeat at one meal. By keeping a steady stream of food going into your body, you will have a steady output of energy, which means your body will burn

off that fat better.

Many people, especially

***'if you don't care
whether your butt
keeps moving even
after you've stopped
walking'***

women, feel that by skipping meals and starving yourself you will lose weight fast. Not so. Your body actually slows itself down to a point like hibernation. It will begin to eat up that fat at a significantly smaller rate; in other words, your metabolism will slow down and hold onto your existing fat for all it's worth. Not to mention the fact that you will be starving your brain of the nutrients it needs to function properly. Seriously, your brain needs to be fed right.

The more we learn about the brain, the more we know that the food we eat can directly affect our intellectual performance. Think about it (no pun intended).

2. Everyone knows that fruit is the best food to eat for maintaining your health.

It also has the added benefit of being low in calories, low in fat, high in carbohydrates (energy food) and very fulfilling. Enough said.

3. By drinking lots of water you speed up the process of digestion and help wash away the fat we put in.

If you drink water while eating you will likely eat less. (Hint: drink three glasses of water before you hit the pillow after drinking and your body will thank you for it the next day).

4. If you honestly don't care about what shape you're in, whether your butt keeps moving even after you've stopped, then go ahead and eat as much junk food as you can.

If you care about your insides as much as your outsides then take the time to make a good meal. Carbohydrates are termed the "energy food" because they fill you up while increasing your energy, which results in a faster metabolism, which helps you stay the same size, even lose.

A good example of a carbohydrate is pasta. It is the ultimate food for people who are concerned with eating right. Filling and tasty, it can be cooked a hundred different ways. But...unfortunately, you must watch what you put on the pasta.

5. The munchies are our worst enemy. Unfortunately, when we snack that's where we gain the most weight. There's nothing

like a bag of tacos to chow on while reading sociology. But the alternative to chips can be tasty too. Eat dry cereal. Not the whole box, but handfuls here and there are okay.

Yes, even frootloops are better than chips. Less salt and lower in fat.

6. Eating late at night is bad news. Your metabolism naturally slows down at night and when you feed it, especially with high-fat food, you're begging for the pounds to show. Keep your nighttime eating really light. If you must eat, try to have pasta, or cereal (with skim or 1%), or a lot of fruit.

If you're really concerned with your health, nutrition and weight gain then it would be a good idea

***'Watch out for those
freak diet books -
they're a joke'***

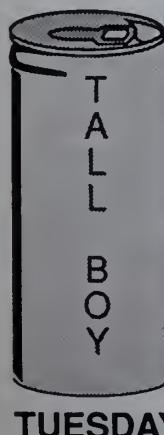
to pick up a book about eating right.

Watch out for those freak diet books - they're a joke. Look for one that just tells you how to eat well.

Good luck, and remember that bathing suit weather is only seven months away.



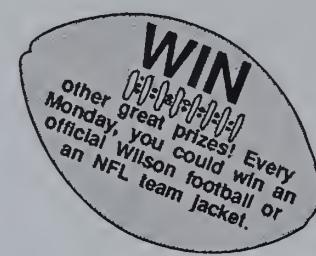
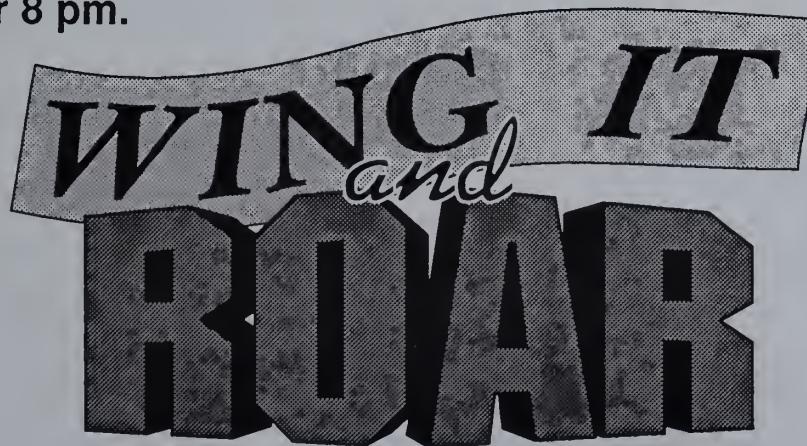
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Ballots available at Casey's



ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



BASIC MASSAGE INSTRUCTION SEMINAR FOR PARTNERS

**FUN EVENING OUT TO LEARN A
LIFETIME SKILL**
THURSDAY, NOVEMBER, 7TH, 1991
7:00 - 10:00PM, ROOM TBA

LEARN MASSAGE TECHNIQUES FROM INSTRUCTOR WENDY BOLTON, REGISTERED MASSAGE THERAPIST WHO WILL BRING HER EXPERIENCE WHICH INCLUDES BEING A MASSAGE THERAPIST AT THE KING RANCH SPA IN KING CITY AND IN EMPLOYEE WELLNESS PROGRAMS IN CORPORATIONS SUCH AS MOTOROLA.
COURSE FEE OF \$55.00 (PLUS GST) PER COUPLE INCLUDES A HANDBOOK ON MASSAGE TECHNIQUES.

REGISTER IN THE ATHLETICS OFFICE, ROOM 1114, SOUTH BUILDING NOW LIMITED ENROLMENT.

**NEED RELAXATION, WANT SOME
RELAXATION FROM EXAM STRESS
BOOK A THERAPEUTIC MASSAGE IN THE
ATHLETIC OFFICE**

MASSAGE THERAPIST ON DUTY
WEDNESDAYS, 10:00 - 4:30 P.M.

**MASSAGE THERAPY IS RECOMMENDED FOR AND
IS EFFECTIVE IN THE TREATMENT OF:**
Muscle rehabilitation, Improved joint mobility, Slow or poor lymph drainage and edema, Circulatory disorders, Respiratory conditions, Temporal Mandibular Joint pain, Metabolic disorders, (ie. gout, thyroid disfunctions), Headaches., Migraines, Tension and Sinus, Back soreness due to trauma and/or stress, Neck pain from day to day postural stress or from old injuries such as whiplash, and many other conditions.
Bookings: Made by payment (Exact cash or cheque) in the Athletics Office. 20, 40, 60 minute treatments are offered.

Fee: \$20 (+ GST) for each 20 minute session
When you receive your massage, you receive a receipt for payment and this receipt will bear the therapist's registration number. Many people have extended health care benefits that include Therapeutic Massage if referred by your physician, so check your (Family) policy. The receipt should accompany your benefit claim form.

ON-CAMPUS INTRAMURAL SIGN-UP

CO-ED INDOOR CHALLENGE
MINI TEAM SPORT OLYMPICS- THREE SPORT COMPETITION INVOLVING VOLLEYBALL, BASKETBALL, AND INDOOR SOCCER
ENTRY DEADLINE: FRIDAY, OCTOBER 25TH
TOURNAMENT DATE: FRIDAY, NOVEMBER 1ST

TABLE TENNIS TOURNAMENT
DIVISIONS- CO-ED DOUBLES, MEN'S SINGLES, WOMEN'S SINGLES
ENTRY DEADLINE: THURSDAY, NOVEMBER 7TH
TOURNAMENT DATE: FRIDAY, NOVEMBER 15TH

CO-ED BALL HOCKEY TOURNAMENT
GREAT WARM-UP TO JANUARY BALL HOCKEY MANIA! TEAM MAXIMUM = 14 PLAYERS (MINIMUM 5 WOMEN ON A TEAM)
ENTRY DEADLINE: TUESDAY, NOVEMBER 12TH.
TOURNAMENT DATE: SUNDAY, NOVEMBER 17TH

**PARTICIPATE- SIGN-UP IN
THE ECARA OFFICE, ROOM 1114A, SOUTH**

THE ERINDALE COLLEGE MIXED CURLING LEAGUE

SUNDAYS, COMMENCING OCTOBER 20th

STILL ACCEPTING TEAM AND INDIVIDUAL ENTRIES

The league will run for 20 weeks at the Dixie Curling Club
3071 Palston Road
TRANSPORTATION CAN BE ARRANGED

"LEARN AN EXCITING NEW SPORT"

League Fee \$107.00 (GST included) PER INDIVIDUAL. This fee is actually a full membership to the Dixie Curling Club. Erindale curlers can also play in club Men's and Women's leagues and special events. (this fee is 1/3 the cost of curling club membership elsewhere)

A monthly instalment plan has been set up to accommodate the student budget.

**SIGN UP IN THE ATHLETICS OFFICE, ROOM
1114.**

TAE KWON DO INSTRUCTION

A course in Tae Kwon Do the Korean art of self-defence is now being offered at Erindale College. The course is affiliated with the Han's Tae Kwon Do Academy of Mississauga. Instruction will be conducted by certified instructors, students of Grand Master Han an 8th degree Black Belt. Tae Kwon Do provides personal development, physical conditioning, self defence and mental discipline all of which encompass the 5 tenets of the Tae Kwon Do. Classes will be conducted: Mondays 4-6 P.M. & Thursdays 6-8 P.M. An optional class will be held Saturdays 12-2 P.M. Classes will run October 21-December 7, 1991

Fee: \$35.00 (GST included)

The last Saturday of each month, practice will be conducted by Master Han at his Academy. Register in the Athletics Office Room 1114



2nd Annual ECARA Lift-A-Thon

Goal: To raise \$1500 for New Equipment
Date: Wednesday, October 23, 1991

11:00A.M. to 4:00 P.M.

This years Lift-A-Thon is being sponsored by Frankenstein Fitness who is donating prizes consisting of supplements and training accessories.

Prizes to top five participants with the most sponsorship and random draws held throughout the day for all participants.

Sponsorship sheets can be picked up at the den.

Registration for the event will take place on the same day. Please see event Supervisor, Mr. Chris Wanschura.

MEN'S INTRAMURAL VOLLEYBALL HAS BEGUN!

All those who signed up, check the Free Agent List outside the E.C.A.R.A. Office.

Schedule for the remainder of the month:

**Thursday, October 24 4-6 P.M.
Tuesday, October 29 5-7 P.M.**

ERINDALE COLLEGE ATHLETICS & RECREATION

SKI CLUB CALENDAR OF EVENTS WINTER 1992

Look what ski trips we have planned for this winter. An added bonus this year is that there is no membership fee!

1. BLUE MOUNTAIN- Ontario's largest ski resort which features 720 feet of vertical with trails up to 3/4 of a mile. It's "BLUES" Birthday Bash week-Join the fun! Free Prize Giveaways!!!

FRIDAY JANUARY 10th, 1992

COST: \$29.00 (includes transportation by coach, and lift ticket)
SIGN UP BEGINS IN NOVEMBER.

2. "LEARN TO SKI" at Mount St. Louis/Moonstone

FRIDAY JANUARY 24th, 1992

Come out and try something new; all ski levels are welcome!
COST: approximately \$20.00 (includes transportation, lift & lesson)

3. HORSESHOE VALLEY RESORT:

Get in some skiing before reading week.
FRIDAY FEBRUARY 7th, 1992

COST: T.B.A.

4. THE TRIP OF THE YEAR!!-

READING WEEK '92 MONT ST. ANNE

Come to our information session put on by Adanac Tours Wednesday October 7th, 1992 5:00 pm Room 1130.

5. The last trip of the season!

"BLUE MOUNTAIN"

FRIDAY MARCH 7th, 1992

COST: AS CHEAP AS POSSIBLE

ECARA'S 1990-91 FINANCIAL STATEMENT

AVAILABLE TO GENERAL MEMBERSHIP

The audited Financial Statement for E.C.A.R.A. year end, 1991 is available to the general membership for review from the Athletic Office, Room 1114. Please see Mrs. Maureen MacLean, Office Manager